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NEWSPAPER

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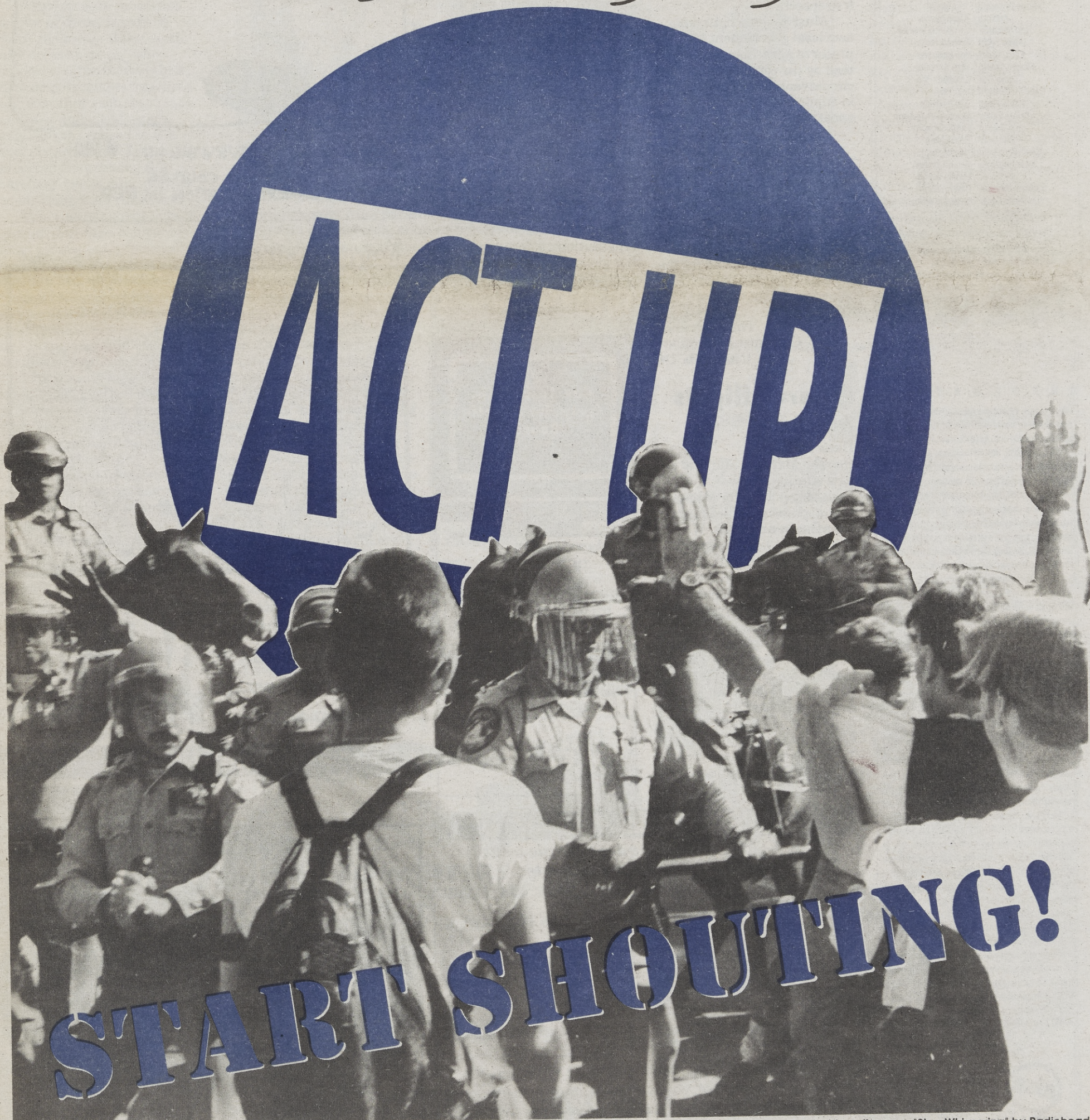
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Stop Whispering



Members of ACT/UP confront California State Police. See story on page 3.

Photo: MGW/Steven Luse

Quoted from the song "Stop Whispering" by Radiohead

MGW

MOM... GUESS WHAT!

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of the Gay community
—and their friends.

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Letters published in MGW Newspaper are strictly the opinion of the writer and should not be construed as the opinions of MGW. Please sign letters with your real name, address, and phone number - we may need to call you for verification or with a question. Anonymous letters or letters submitted with a pseudonym will not be published, but we will withhold your name on request. Your address and phone number will not be printed. We appreciate double-spaced, typewritten letters of less than 200 words. We really do. We will edit for space requirements, and not all letters will be published.

Newspapers not allowed

Dear Editor,
I am very disturbed to learn that City Hall has developed a policy to control news publications.

There was a small table with publications at the entrance to the Council Chamber. Recently this table was removed.

The City Managers office found some political satire in several publications, directed at the Mayor.

The first amendment of our constitution says, no one (sic) shall abridge the freedom of speech or of the press.

This action taken by City Hall is the most hypocritical and dangerous one - to silence free speech.

Must we now fight our own local government to preserve a freedom, guaranteed by the constitution, but circumvented by a politician to suppress any kind of opposition?

Sincerely,
Walter F. Mueller

RCDC Dinner

Dear Editor,
Thank you so much for your cooperation and special consideration to our ad for the Lambda Awards Dinner. You helped make the night a success!

Tim Larrabee
Community Liaison
Chair, RCDC

Reserve flights now!

Dear Editor,
The Marriott Marquis is now offering a new SuperSaver Rate for clients that book rooms at least **six months in advance**. We have persuaded the hotel to reduce our group rates to reflect this now discount. Our proposal for Gay Games IV has been updated to reflect these lower rates.

In addition, we have been able to get some lower rates (\$430-\$450) for daytime flights from United and American. We still have some seats on American West and Continental.

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Mark Hoffman
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Veteran's Tribute

Dear Editor,
Thanks to you and your readers, the 3rd Tribute to Les/Bi/Gay Veterans was a huge success. There are too many people to list, but it was truly a "community" effort with over 17 organizations involved. One look at the faces of those attending reminds me of its importance to healing the hearts of those who have been maimed and blamed for serving in the military. It restores some semblance of sanity to a country that asks you to lie, and punishes one for defending the Constitution...a document that guarantees freedom to everyone.

Sincerely,
Lynn Strawbridge

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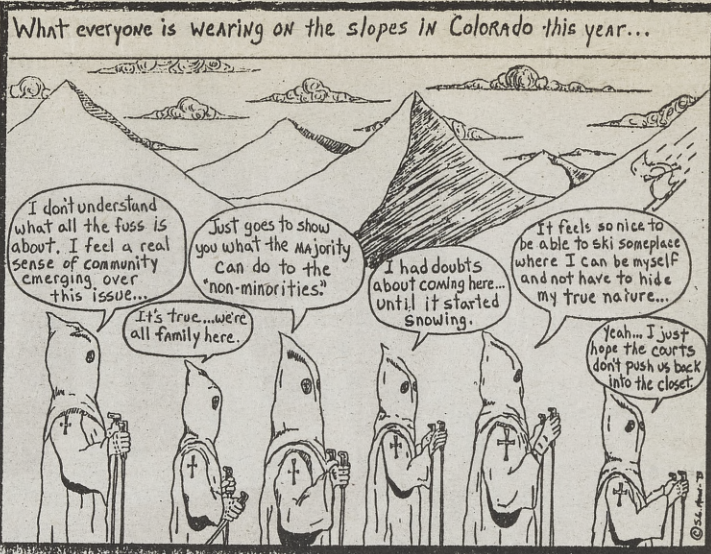
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I apologize for the inconvenience caused at the Mirage on October 30, 1993.

Sincerely,
Bobbie Hicks

ACT/UP descends on capitol

By Mike Nicholson
MGW/Staff

What was intended as a solemn demonstration concerning health care in California became a small scuffle at the State Capitol when activist members of several California chapters of AIDS Coalition to Unleash Power (ACT/UP) and California State Police crossed paths.

Approximately 200 people gathered at Crocker Park on Oct. 29, many dressed in black or morbid costumes and discussed their reasoning and purpose in marching to the Capitol steps. Emotions at a high peak, the group talked of deceased loved ones who had been diagnosed with AIDS and suffered with the disease as California's legislators cut health care benefits.

Activists soon proceeded in lines of three, marching slowly, following three exotically dressed "nuns" who dragged a coffin behind them. Most demonstrators appeared confident that each step made a pointed and visible statement. Drums echoed in the dead distance and bull horns screamed from among the marchers' ranks. Monotonous moans came from the casket.

This was not going to be a loud, in-your-face, confrontational protest but a "political funeral," stressed activist Matthew Sharp from San Francisco's Golden Gate chapter of ACT/UP. "We want to make it solemn—no chanting," Sharp had said earlier, as marchers gathered beneath shade trees, awaiting their drama-filled political assault on Sacramento. Sharp's image of the event would become blurred as demonstrators neared the Capitol.

The funeral procession drew the attention of many onlookers and passersby who stopped to watch. Most thought it was a parade of some sort, others mocked the demonstrators, others applauded.

"I agree with you all. We should be helping our country and not others," said one onlooker, Charnetta Wilson. "I didn't even know they cut funding for AIDS!"



Gay Rights: Special Rights

by Marghe Covino
MGW/Staff

A new video, titled "Gay Rights: Special Rights" is being sold by Lou Sheldon's Traditional Values Coalition and is being viewed in churches across the country. The video is specifically aimed for the African-American market and will undoubtedly undermine the already shaky alliances between blacks and gays.

Pam Akins, board member of Sacramento's gay/bi/

lesbian Lambda Community Center and an African-American is extremely concerned. "There are black gays and lesbians that are going into churches in the community to try to mitigate the impact of the video," she said, "but even in that context people in the African-American community are going ballistic when they see this thing."

The video, which was sold by Sheldon in San Francisco at the Hamilton Baptist Church during last month's protest, juxtaposes Martin Luther King's civil rights marches and speeches against gay rights marches and speeches. It opens with images of blacks standing shoulder to shoulder at the Lincoln Memorial listening to Martin Luther King speak about the world he envisions for his children not to be judged by the color of their skin but by their character and then dissolves to Larry

see GAY RIGHTS page 4



MGW/Steven Luse

Demonstrators from several California chapters of AIDS Coalition to Unleash Power (ACT/UP) dramatically enacted a mock funeral procession in order to bring attention to recent state budget cuts affecting healthcare.

Volunteers with ACT/UP confronted gaping downtown workers with facts about health care cuts and how those cuts effect everyone. In the dining area of a local restaurant, midday lunchers had their meals interrupted by the loud sounds emanating from the demonstration, offering diners a disturbing taste of reality in Sacramento: AIDS is hitting home—maybe closer than they might choose to believe.

One downtown employee commented that the funeral march was *too* dramatic, while another from the State courthouse felt the marchers had a right to demonstrate and get their point across. Few would disagree that AIDS has had a terrible toll upon everyone's lives and, in

see ACT/UP page 5

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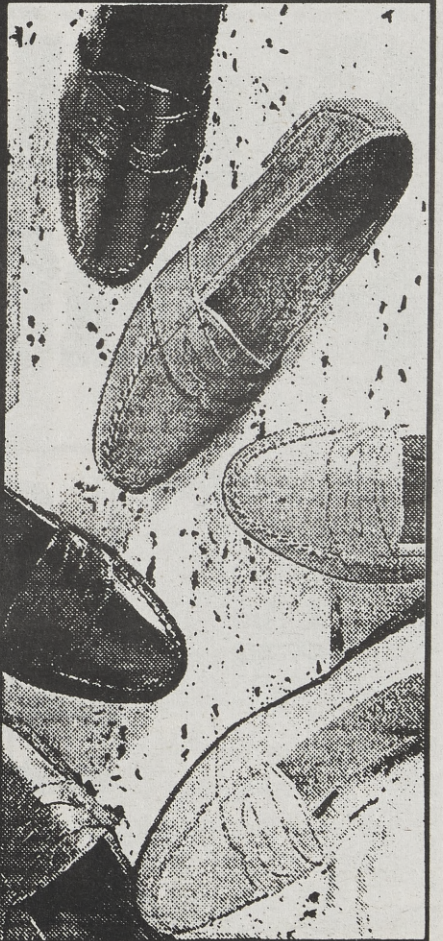
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Congress' hiring practices questioned

In the wake of reports from three Oklahoma members of the U.S. House of Representatives that they would not hire openly gay people for their staffs, the Human Rights Campaign Fund is conducting a survey of all members of Congress to determine who opposes discrimination against lesbian and gay people in the work-place.

"Congressmen Jim Inhofe (R), Ernest Istook (R) and Bill Brewster (D) have brought discrimination against lesbian and gay people on Capitol Hill out of the closet," says Tim McFeeley, "We are surveying every member of the House and Senate and asking them to inform their staffs that discrimination on the basis of sexual orientation will not be allowed in their offices."

The Oklahoma members of Congress informed the "Tulsa World" in an article printed on October 3, 1993, that they would not employ openly gay or lesbian Americans.

"I don't think an overtly gay person should be a role model," Congressman Istook told the paper. Using the code phrases employed during the debate on the military ban, Inhofe said hiring an openly gay person for his staff would be "disruptive in terms of unit cohesion."

"I have a problem with

the gay lifestyle to begin with. I just don't think it is normal behavior," Congressman Brewster said. "That should tell you what my feeling is."

The newspaper polled the entire Oklahoma delegation on the issue and noted that Senators David Boren (D) and Don Nickles (R) indicated that they would have no problems hiring openly gay people. Representatives Mike Synar (D) and Dave McCurdy (D) also indicated that they would not discriminate. Representative Glenn English (D) did not respond.

McFeeley stated that the Campaign Fund will ask every member of the House and Senate to inform their staffs in writing that discrimination on the basis of sexual orientation will not be tolerated in their offices. "We will release the names of those members who refuse to oppose discrimination in their taxpayer financed offices," McFeeley said.▼

from the unsuspecting masses who are taken in by them. Amazingly, an article in the October 18, 1993 issue of Newsweek makes the point that at least two of the major figures featured in the video — Mississippi Sen. Trent Lott and former Attorney General Edwin Meese — have been powerful figures in recent civil rights setbacks for blacks. Lott opposed the Civil Rights Act of 1990 and as a congressman in 1981 tried to reverse the ban on tax exemptions for segregated schools; while Meese was the major player in Reagan's war on affirmative action.

Newsweek's reporter, Farai Chideya concludes that "Gay Rights, Special Rights," looks more like a cynical appeal to black homophobia than a principled defense of black civil rights."

One of the points Newsweek missed is Sheldon's TVC was also instrumental in lobbying against the 1990 Civil Rights Act and in addition to stirring cultural bias and fear is also expounding the notion that white, affluent, well-educated gays are trying to muscle in on affirmative action rights.

"I can't reiterate it enough," said Akin, "it's a real fear in all the minority communities that gays will be co-opting hard won economic affirmative action rights, rather than the fact of our seeking protections from discrimination and the need for personal safety protections under federal law. Somehow we've got to get the message across that we've got a body count going," she said.▼

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Gay rights

From page 3

Kramer, paraphrasing King, saying he envisions a world "where men and women will not be judged by their sexual desires, but by the content of their character."

The video goes on to flash a number of other comparisons on screen: Ever Denied The Right To Vote? Homosexuals - No, African-Americans, Yes; Ever Denied The Right To A Job? Homosexuals - No, African-Americans, Yes -

and on and on. The images continue relentlessly hammering home Sheldon's often used rhetoric that gays "have hijacked the Freedom Train to Selma."

The video keeps hammering home the message that homosexuals are taking over and are stealing the elements of the civil rights movement and twisting those hallowed principles to gain undeserved legal protections and support

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Oakland ordinance gets teeth

By Marghe Covino
MGW/Staff

Janis Callon, 31, an enterprising Oakland nurse has launched a precedent setting crusade to put real substance into that city's domestic partners ordinance. Upon the dissolution of her two year relationship Callon discovered she would be subject to a city mandated one percent real estate transfer tax when she attempted to purchase her ex-partner's share of the house they held in joint tenancy.

"The transfer tax is like a local sales tax," Callon said, "but I found there are exemptions for married couples who divorce but no provision for those of us who qualify as domestic partners."

The Oakland ordinance which was unanimously passed by the city council in 1992 states that "any two unrelated persons over the age of 18 regardless of gender who share a household and living expenses qualify as a domestic partnership."

"The ordinance officially states that the concept of family has changed and allows city employees to share benefits," Callon said, "so I saw no reason not to challenge the transfer tax issue,

after all, it's a substantial amount of money when you consider the cost of homes."

Callon then looked up the Oakland anti-discrimination ordinance which was passed in 1984 and which prohibits discrimination in employment, housing and real estate transactions. She went before the tax board and filed for a personal one time exemption to take care of her immediate problem but then asked her city councilmember to amend the city transfer tax to include domestic partners. The finance committee of the city council has the matter under consideration and is expected to recommend passage to the city council. ▼

Gay Republicans: Losers or leaders?

By Marghe Covino
MGW/Staff

About 50 people gathered in a meeting room at San Diego's Pan Pacific Hotel, Sunday, Oct. 22, for the last of the weekend's events for the politically moderate California Republican League. According to participants, the moderates are engaged in a mortal struggle for the soul of the Republican party against right-wing religious extremists - to that end, pro-choice, gay and middle-of-the-road fiscal conservative types gathered together to hold discourse on the future of their party.

Sunday's two debates, one on Prop. 174, the School Voucher Initiative the other on Social Issues in the Republican Party pointed out the deep schism which is causing some moderates to join conservative Democrats and others to consider a third party alternative. National Log Cabin representative and Pete Wilson appointee, Marty Keller debated social issues with H.L. Richardson employee and Gun Owners president, John Stoos.

Keller, an English major from University of Michigan was authoritative, crisp thinking and articulate. Stoos opened by saying he was glad

of the opportunity to "share" with the group and assured them that he would "share from the heart" with them. Dealing with the original title of the debate which was, "Cracks In The Big Tent," Stoos said, "We're our own worst enemies, we need to realize that we'll agree to disagree."

He cited Samuel Rutherford, "a Calvinist and a powerful writer," and John Locke, "also powerful but not a strong Christian but both were agreed on the way government should be run." He cited areas of agreement and disagreement saying, "we believe there is a set of

standards —revealed law, divine law. We believe the concept that man is fallen and they (liberals) believe man is basically good, therefore they would put everything in the hands of centralized government, i.e. bicycle helmets, healthcare, and we want limited government with local control, diversity of government which encourages individual responsibility. We from the Democrats in that we believe in prioritizing family, church, charity and then civil law."

Keller started by saying he subscribes to the Ann Richards political school. He told the story of when the newly elected governor of Texas was approached by a constituent to remove the life-sized Nativity scene near the capitol and Richards said, "Honey, give it a rest. It's the closest a wise man will get to the seat of government in Texas." Having achieved the laugh - Keller got down to business. He said, "The issue that we face in our politics in the United States is about

see GAY REPUBLICANS page 7

ACT/UP

from page 3

making this point, ACT/UP appeared to be successful.

The march proceeded down Capitol Mall to the circular drive at 10th St. At this point, demonstrators met their first resistance in the form of mounted California State Police. Approximately 20 marchers broke away from other demonstrators and, against verbal warnings by police, attempted to reach the Capitol steps. According to one protester, state police would have permitted the marchers access to the Capitol building had ACT/UP obtained the proper permits.

As activists charged police lines, a scuffle between baton-armed officers and demonstrators broke out. Activists and police then simultaneously retreated to more peaceful postures, without further incident. No injuries to police or demonstrators were reported and marchers reassumed their protest with chants and taunts.

"Basically we are sending a message, that our friends and lovers are being murdered by Pete Wilson's government," said Edward Zold of the Golden Gate chapter of ACT/UP. "We are taking a very visible action. These senseless deaths aren't going to be taken lightly." Zold was among those who charged police lines.

Zold also stated that many see AIDS as an abstract idea, something far removed from their day-to-day routine and existence.

"Full lives are being killed by this epidemic—they died for no reason," Zold said. "We want to show the extent of our anger, which runs deep in our community."

Demonstrator Jamie McHugh, a registered movement therapist, said those charging police lines left him feeling duped. "I felt used that

they [ACT/UP] didn't let us know they intended to provoke violence. We need to use our anger constructively."

This was McHugh's first ACT/UP demonstration and he found it to be interesting and informative as research for an artistic performance piece he is creating on AIDS and homophobia. His actions won't stop at the demonstration, however, and he intends to participate in ACT/UP meetings to give the organization a fresh perspective. "More voices need to be involved," McHugh said.

A few, but proud, voices were heard at the demonstration as activists broke down and chanted, further ignoring Sharp's idea of what form this demonstration would take. Chants of "Pete Wilson you can't hide, we charge you with genocide," and "People with AIDS under-attack, what do we do, ACT/UP, Fight back!" were shouted as local television cameras recorded the event for the evening news. state police, shields in hand, looked on and waited for another attack. That didn't happen. The small scuffle between activists and officers did nothing to detract from the ultimate message. The demonstrators made their point by expressing anger with their voices and not their fists.

"It's a goddamn shame," yelled Zold, after police stopped ACT/UP from merging to the Capitol steps.

As the march died down, in a final, chilling and highly dramatic gesture, a few activists took the ashes of a loved one and threw them in the air, sprinkling officers, the streets and sidewalks of downtown Sacramento.

"Throwing the ashes was a very powerful statement," Zold said later. "I wish we could have left them on Pete



MGW/Steve Luse

Activists march down Capitol Mall, protest and, in a final, dramatic gesture, a woman throws the ashes of a loved one into the air.



Wilson's door or in his office."

According to Zold, ACT/UP doesn't plan to sit on the sidelines and continue to watch health care go down the tubes. He plans to monitor

Sacramento and pressure the government to make health care a priority in California.

"We will be back," Zold said. ▼

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AIDS stamp due Dec. 1

An AIDS Awareness stamp is being produced in booklets and in sheets and will go on sale on Dec. 1. The Postal Service is offering a special "World AIDS Day" pictorial postmark to recognize local events being celebrated in communities throughout the nation, including Sacramento. Pictorial postmarks are initiated by sponsors or organizers of local events and are authorized for use at temporary postal stations.

The Postal Service is waiving licensing fees to non-profit organizations that want to use the stamp design on products such as T-shirts or mugs. Licensing fees collected from for-profit companies will be earmarked to be used for an AIDS education program within the Postal Service.

The Postal Service will sell AIDS stamp lapel pins to non-profit organizations at cost.

The Postal Service has had a comprehensive AIDS policy in place since 1988. That policy has recently been updated and is being reissued as a reminder to Postal Service employees that those affected by AIDS are afforded the same benefits and compas-



whose medical history indicates that the Acquired Immune Deficiency Syndrome (AIDS), or those who have progressed to the AIDS-related complex stage or have acquired AIDS. All personnel decisions, including hiring, employee assignment, and promotion, are based on the individual's qualifications and ability to perform the job within the framework of existing law, regulations, and Postal Service policy."▼

Maplethorpe holiday card launched

The Robert Maplethorpe Laboratory for AIDS Research will launch an annual holiday card program featuring a never-before reproduced Robert Maplethorpe image, *Orchids*. Info: 617-632-8561.▼

Martina to retire

After the 1994 season is over Martina Navratilova will retire. "Why?" wonder her fans.

"Why not?" Navratilova, 37, asked reporters after winning her first Bank of the West Classic match against Marianne Werdel, former Stanford star. "When am I supposed to decide — in the middle of the year? Last year? There's no particular reason, other than my heart told me this is it."

B.A.R.▼

Gay/Lesbian products wanted

ZOI, Inc., a gay and lesbian company marketing products made by the community, is seeking a wide

Gay music silence broken

Music journalist Will Grega is a spokesman for the "New Gay Pop" music and has written a book which will be released later this year called *Will Grega's GAY MUSIC GUIDE*.

Grega wondered if there was a conspiracy of silence about the cassettes and CD's by gay a lesbian artists he found at his local gay, lesbian and feminist bookstores.

"I did a nationwide search in the media and personally wrote to dozens of artists I was aware of telling them that I wanted to write about gay music ... please send me your tape." As a result of the overwhelming support of the artists, Grega now has the most extensive collection of contemporary gay and lesbian pop music in America.

"More gay and lesbian artists came out and recorded albums in 1993 than ever before in the history of our community. I am so excited to be able to share the extraordinary musical riches of the community with everyone! There are wonderful discoveries to be made for gay music consumers in 1994, and since gay people buy 8 times as many tapes and CD's as the average consumer, it's good to know we've got options!"

The nominations for the newly established Gay & Lesbian American Music Independents Award (the GLAMMIES!) will also be published in the *GAY MUSIC GUIDE*.

Info: \$11.95 (plus \$2 shipping), Will Grega, 147 Second Ave. #498, New York, NY. 10003.▼

Hypertensive patients sought for study

Department of Family Practice researchers at the UC Davis School of Medicine and Medical Center are seeking patients diagnosed with mild hypertension to participate in a 20-week study of the effects of moderate intensity exercise on the condition.

Participants should be between the ages of 25 and 64. They should have no known vascular diseases, coronary artery disease, history of heart attacks or congestive heart failure, chronic kidney failure, stroke or any condition that would keep them from participating in walking or bicycle exercises. Info: 916-734-8282 or 916-734-7081.▼

"Castro FUNPAKAGE" offered

The Hotel Mark Twain, in San Francisco's Union Square district, announced that the summer gay and lesbian travel package previously named San Francisco Summer Nights, has been re-named "Castro FUNPAKAGE" and made a permanent, year-long promotional rate for gay and lesbian visitors.

Day Without Art

For the past four years, Day Without Art has captured imaginations, inspired meaningful discussions and forced media attention on AIDS. Artists' projects such as Night Without Light (a 15 minute blackout of skylines) have proved to be potent symbols of the ongoing AIDS crisis. Electric Blanket (a public slide presentation of photo-documents of the AIDS pandemic) has instigated a thoughtful dialogue. The Ribbon Project (wearing a red ribbon) has unified our many voices and emerged as an international icon of compassion and support.

What you can do now:

- Establish Day Without Art & Night Without Light committees.
- Involve business, civic and cultural leaders, and most importantly, AIDS advocates and community AIDS groups.
- Wear a red ribbon every day in support of all people living with AIDS. Plan free ribbon distribution.
- Lobby your local and state officials to declare December 1st a Day Without Art.
- Document your activities with photos and/or video.

The U.S. Conference of Mayors unanimously endorsed the Day Without Art resolution that municipalities proclaim December 1st to be Day Without Art and participate in Night Without Light by extinguishing decorative floodlighting on municipal buildings, bridges and landmarks. The implications are profound: local civic and business leaders join Night Without Light Committees while politicians attend Day Without Art observances.

The Ribbon Project

Conceived by members of the Visual AIDS Artists' Caucus in 1991, the simple red ribbon has emerged as an international icon of compassion and concern. The U.S. Postal Office has announced that on December 1st, Day Without Art, the red ribbon stamp will be issued. Check for special ceremonies at your main post office.▼

"Castro FUNPAKAGE" includes free, full American breakfast for two, welcome Cocktail (one per guest), "CastroCard" and "CastroFunpak." Info: 800-288-9246.▼

Oakes named Jordan liaison

Attorney and MBA Bob Oakes has been named by Mayor Frank Jordan as liaison to the San Francisco Board of Supervisors, and unofficial mayoral liaison to the lesbian and gay community.

Oakes, who coordinated the recent John Laird For Assembly campaign, has a Masters recipient in Business Administration graduate of

California State University/Sacramento and received a law degree from McGeorge School of Law in Sacramento. -B.A.R.▼

International gay penpals

Gay men all over the world are invited to subscribe to the International Gay Penpals newsletters which list more than 350 men in 35 different countries.

Info: SASE, I.G.P. Ste. 320, Box 7304 North Hollywood, CA 91603.▼



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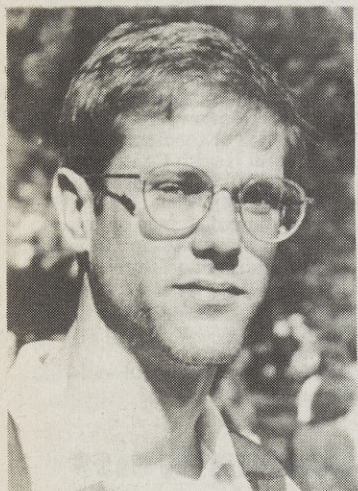
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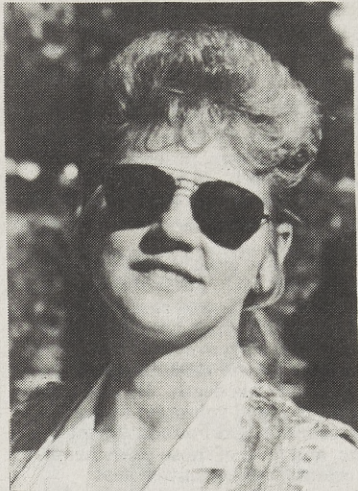
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Do gay/lesbian newspapers make a difference in the community?



Craig Chapin

Of course they do. Getting the word out to family and friends is important, it helps expose people to the normality of our lives.



Reva Barnes

Sure, they're communication - that's what it's all about. They overcome the fear of the unknown.



Mason Burdette

They do. The mainstream media doesn't cover our community, the things that are of particular interest to us.



Teresa Wells & Abby

Definitely, they mainstream us out there with everybody else. They take us out of the closet.



MGW/Andross & Steven Luse

Jamie Hulan

Yes. A lot of the time they're the only place you can find information about the lesbian and gay community.

Gay Republicans

From pg. 5

being honest first and foremost. The amount of rank dishonesty which permeates our political discussions and our political relationships with each other is odious at best. We're afraid to confront each other about the lies that come out of our mouths. I think the problem in our Republican party is we're no longer willing to confront each other about some very basic truths and some very basic issues."

Keller then stated his disagreement with Stoos' philosophy. "We live in a world that is changing so dramatically," he said, that in our domestic political lives, not only in the United States but in western Europe and the other established democracies we're seeing a dramatic rise in fear among the populations that's driven by economic dislocation - it's driven by the fact that we're undergoing a transformation that is so radical that you really have to go back 500 years to find something similar to it."

"We have to realize this - and there's a moral price to pay when we live a big lie. The truth about the Republican party is we're disunited and we have to admit it." Keller then gave the moderates a wake-up call. "We should take our hats off to the religious right, they have a sense of moral power and pride and they're consistent about what they believe in and they've gone out there and they've earned their way to where they are today. And if we want to have any say in this Republican party and if we want to have any say in the future of America - then we ought to study what John and his friends have been doing for the past 10 years. We should tell them - 'we're gonna learn from you.' We should go to those Christian Coalition Road To Victory conferences in Pat Robertson's complex in Virginia. We should go there to learn how they teach people to take over precincts, where they teach people how to take over state parties, where they teach

people how to disguise what they do, where they teach people how to get around the Eighth Commandment which says 'Thou shalt not bear false witness.'"

Keller went on to say, that the moderates have no burning moral vision, "we don't want to talk about the Bible and while we don't - every day with the collapse of the economy people who are looking for certainty are told 'I have the answer, I have certainty.' We should shamelessly steal from them," Keller said, "we should take back the Bible - the morality - take it from those who misuse it, who use it for fear."

Stoos and Keller had another basic disagreement when Stoos said party members could disagree in the primary but then should unite behind the candidate. Keller asked, "How can I support people who fundamentally say I have no right to exist - that I should be stoned to death." Keller held up a copy of Rev. Peter Peter's booklet "The Death Penalty For Homosexuals Is Prescribed By the Bible."

After further debate

Keller asked Stoos if he (Keller) should be put to death. Stoos responded that the act of public sodomy is not societally acceptable but that the government should stay out of the bedroom. In an impromptu interview a few minutes later, Stoos said that by public sodomy he meant places like the bathhouses and that if AIDS continues to be an epidemic and spreads then the death penalty might have to be reconsidered.

"A few years ago we would have found the death penalty for dope dealers to be unthinkable - but now, it's the law," he said. Stoos also mentioned having to deal with the issue of homosexuality in his own family - but didn't elaborate.

Log Cabin national president, Abner Mason was given a reception later by the San Diego Club. He spoke about the leadership position in the gay and lesbian community which will be taken by the Log Cabin office in Washington D.C. That office will be headed by former national president Rich Tafel and intends to produce videotapes to counter activities of the religious right.▼



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Nineteen names, nineteen lives

By George Fox
Guest Writer

Amere nineteen names does not seem to be a great number among the hundreds of names that appear on Capital City Squares' member rosters over the past 12 years. Nineteen names are not all that difficult to arrange on a surface; the biggest decisions are whether to arrange them alphabetically or chronologically. Of course, being a "polite" group, we never ask a lady's age, so we don't have birth years on file. Nineteen names aren't a lot of names to put on 36 square feet of fabric.

But then you realize that one was club president, that one was a founding member, the one over there always kept things going. Oh, and this one here was good for a hug and a laugh. And him? ..well, he was just plain gorgeous. And that other one, though a local only briefly, was very enthusiastic about everything...the memories don't stop....

Out of the blue you realize you haven't moved a needle, touched a thread, placed a ribbon for several minutes because a thought, a memory flooded in, and you basked in that for a while. You realize that some of these names are only a photo to you, or a few stories from "those who remember," but ironing those names down, stitching a ribbon around them, brings that picture and those tales to your heart; all you can think is, "why didn't I get to know him?"

Then you start to look at the dates. The oldest is 1987; the newest is 1993. Less than six years. You think, "Still, this isn't a lot of names among all those others." But gazing at the piece of cloth you're

arranging, and glancing at the other pieces around you, you realize that nineteen names is a little larger number than you thought at first.

This article appeared in the recent newsletter of Capital City Squares and Prime-8's square dancers, reflecting thoughts of a panel-maker as he created an AIDS Quilt dedicated to the 19 dancers whose spirits live on in the threads and in the hearts of club members: Stan Hadden, Bill Quinn, Amador Gonzales, Michael Hartig, Darrell Fontes, Gary Largent, Joel Dawes, Al Valdez, Roy Frisch, Ernie Conti, Steve Head, Larry Nemei, Terry Holme, Kim Brownlee, Chuck Novak, Dale Lafferty, David Cogswell, Jim Graham and Ron Buchner. May they rest in peace.)

In a club with active membership rarely over 55 to 60, nineteen names represents about one-third of our active members. There isn't one name among those nineteen names that was not a strong member at least for a while, nineteen names of men who were active for as long as they could be. Nineteen names that, six years ago or less, were your partner in your square, your opposite, your corner, your roommate at the convention or at Pifes.

Suddenly you find yourself wondering if this one likes red, orange, yellow, green, blue, or cobalt (after all, each of those nineteen names will be surrounded by one of those six colors). And you smile and

think, "Hell, obviously, he liked 'em all!"

As the panel comes together, and the deadline draws near, it all begins to mean a lot more than you ever thought it might. What began as a nice gesture of remembrance and a celebration of a few of those who have touched your life has become a visible reminder of men you knew, men you missed knowing, and men you miss. Nineteen names have been etched in your life, framed in bright colors on a teal background; a rainbow list of those gone but not forgotten. Nineteen names.

Several people have told me how nice they thought the Quilt panel turned out. I

would like to thank all those who provided physical and emotional support with phone calls, but especially to James Ozanich for doing most of the research on the names and dates, and to Rick for letting me get threads all over his

place as well as my own; for helping me pin, press, iron, stitch and arrange; for allowing me to swear, curse and mutter in his presence; for staying out of the way when I needed that, too; and the hugs — moral, mental, and emotional — when I truly despaired of doing it, of having names to do it for—nineteen square dancers, nineteen men who have died of AIDS who cannot be replaced.

When I submitted the Quilt panel to the Names Project people at the Community Center, I was asked, "Was this hard to give up?" I said, then, "No... oh, yes." But the final answer to that question really is, "I'm never giving up."▼

HIV/AIDS Update

By Sonya Cox
AIDS/HIV Editor

Miracles...

Tom DesRosier's annual holiday fundraiser will be held this year in the Penthouse of One Capitol Mall. The event started in 1990 as a tribute to Tom's partner of 9 years, who died early that year. As Tom's way of thanking the Sacramento AIDS Foundation's Hand to Hand Project for providing the support that allowed his partner to live the end of his life with dignity, Tom organized a holiday party which raised \$5,000 for Hand to Hand. This year's gala, with the theme "Let the

Miracles Begin," is expected to raise nearly \$50,000 for the Project. Tickets are \$50 each, reservations are required (call 863-3400 by November 25), and festive holiday attire is requested. Master and Mistress of Ceremonies for the party will be Alan Frio and Beth Ruyak from KXTV Channel 10. A silent auction of Red Ribbon wreaths designed and contributed by local artists, designers, florists, and others will also benefit the Hand to Hand Project. Call today for the party of parties!▼

Torres bill to prevent AIDS discrimination

AIDS patients will no longer face termination of their healthcare insurance once they become ill under legislation by Senator Art Torres signed by the Governor.

Senate Bill 590 by Torres, Chair of the Senate Insurance Committee, prohibits "post

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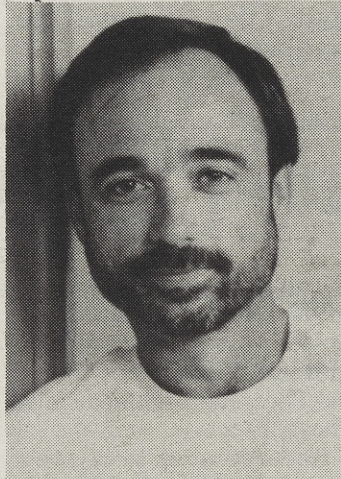


claim underwriting" where an insurance company denies a claim based on information not provided or requested during the original underwriting process.▼

Chris Chilton

On the morning of November 2, due to HIV complications Chris Chilton died. Chris, age 41, had been fighting HIV disease for many years but his death still caught this community by surprise. Chris was visiting the family of his life partner, Tracy R. McBroom, in Iowa at the time of his death. Born in El Paso, Texas, November 22, 1951, Chris had been a Sacramento resident for the past 5 years.

Chris was greatly involved in bringing the AIDS Memorial Quilt to Sacramento — he was chairman of the committee which brought it here 3 years ago, and co-chaired the committee for the 1993 display 5 weeks before his death. He had been a Hand-to-Hand volunteer at the Sacramento AIDS Foundation for 5 years, and for 2 of those years headed the orientation committee that interviews potential volunteers. He was crowned the Munchkin Emperor of Reno and enjoyed participation in the Court system in Reno. He had retired several months ago after 5 years as a civil engineer at MacKay & Samps.

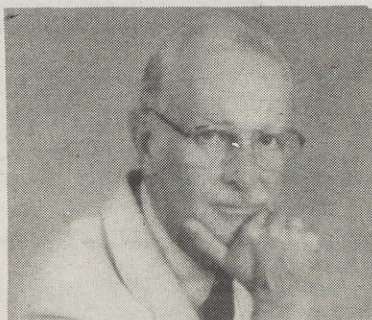


In addition to his life partner, Tracy, he leaves behind very special friends who will miss him greatly — Dennis, Tim, Michelle, Karl, Michael, Tom and Steve, his fellow Hand-to-Hand trainers and volunteers, members of the Stockton and Reno Courts, his dear friends on the Quilt committees in both Sacramento and San Francisco, and his numerous other friends throughout the community, as well as his devoted family — his mom and dad Ed and Martha, sisters Eddie Sue, Denise, and Sharon, brother Dennis, nephews and nieces, and his grandmother "Granny Beth."

Chris had been working diligently with other members of the Sacramento Quilt Committee to obtain "chapter" status for Sacramento. Chapter authorization was received on the day Chris' family brought him home from Iowa. Remembrances in his name may be made to the newly designated "NAMES Project Sacramento Chapter," P.O. Box 160263, Sacramento 95816, or to SAF's Hand-to-Hand Project, 920-20th Street, Sacramento 95814.

Our sincerest sympathy goes to Tracy, as well as to Chris' family and friends who will never forget this fine man who made a tremendous contribution to Sacramento.▼

Thomas G. Richardson



12/13/30 to 9/23/93

A memorial for Tom Richardson was held at St. Francis Church on October second, with Brother Angelo Cardinali and Reverend Freda Smith presiding. October second is also the day the Franciscan Friars bless the animals, including the dogs. St. Francis loved all God's creatures, as did Tom. Tom centered the last six years of his life, including time while he was a person living with AIDS, rescuing hundreds of homeless dogs, and then finding homes for them.

Tom also cared about people: In 1983 he was a co-founder of the Hand to Hand Project, helping to design the training program, and interviewing, training, and supervising the first groups of volunteers. Tom cared about people with HIV, and provided love and caring for his friends with HIV, including placing pets with them whenever he could.

Tom was an excellent social worker, providing patient care through the University of California at Davis and the County of Sacramento. A union member, he helped lead the strike of Sacramento County social workers in the 1960's, joining his colleagues in jail and working at the Port of Sacramento. He most recently worked at the Sacramento County Mental Health Center, and was a member of AFSCME, Local 0146, Sublocal 100.

Tom was predeceased by his lover, Martyn Matthews, in 1982, and his parents, Harold and Dorothy Austin Richardson. He is survived by brothers Patrick and Harold Richardson and sisters Mary Piech and Susan Cline.

We will miss this joyful and gentle man.▼

Steven Weiss

Steven Raymond Weiss (aka "Gray Hankie") exited this stage peacefully at MercyCare, in Sacramento, on Oct. 29, at the tender age of 33, leaving many friends and family members. He leaves his mother, Ann Robinson, in Maine, a brother and sister-in-law, Michael and Beatriz Weiss in Raleigh, N.C., and grandparents Nathan and Rose Robinson, older brother Geoffrey Berwind and uncle Dr. Victor Satinsky, all in Philadelphia.

Here in Sacramento he is survived by his family of choice, Sharon and Philip Sigler and their children Shawn and Caitlin. Even before they had become his primary caregivers and emotional support system for the past three years, the Sigler family was immensely loved, admired and appreciated by Steven.

The Siglers and his longtime friend Mike Kelly helped him rally, and saw him through his comatose last days. We are particularly thankful to Mercy Hospice nurse Jennifer Hammond for the quality of care she provided Steven at home during his last three months before hospitalization.

He spent countless volunteer hours over the last four years with both the Sacramento Area Regional Theater Alliance and with Shalom School (where his nephew Shawn and niece Caitlin attend). He got the chance to share his comprehensive knowledge of computers with youngsters, and to give back to the community the wealth of his theater expertise. He is sorely missed by the hundreds of computer bulletin board members and by the leather community who knew him by his favorite handle, Gray Hankie.

Steven's memorial service at Temple B'Nai Israel on Oct. 31 was a wonderfully joyous and tearful remembrance of that exuberant spirit in all that he did. Friends of the theater, fellow actors, BBS members and leather folk all reminisced with piquant vignettes which embodied Steven's charisma. Rabbi Lester Frazin concluded Steven's service with characteristic ingenuity and decorum—he recommended a standing ovation as his final tribute. We applauded so loud and so long we know you heard us in heaven, Steven. We miss you.▼

In Loving Memory

of friends lost in November

November 1986:
Richard Madrid Clayberg

November 1987:
Robert Leroy Smith

November 1990:
Bill Elston
Scott Palmer
Richard Tomasetti
Bill Elston

November 1991:
Roy Manglona

November 1993:
Chris Chilton

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Sacramento readers are invited to add the names of their loved ones to MCW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss.

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Fat modified cheese lowers cholesterol

Men and women who ate fat-modified cheese for two months reduced their cholesterol levels an average of 6 percent, researchers at the UCD have found.

All 26 participants who ate the fat-modified cheese experienced a modest reduction in both total cholesterol and low density lipoprotein or the bad type of cholesterol, said principal investigator Paul Davis, a biochemist in the Division of Clinical Nutrition and Metabolism.

The fat-modified cheese contained 45 percent polyunsaturated fat and no cholesterol; the normal cheese contained 2.4 percent polyunsaturated fat, plus 60 milligrams of cholesterol.

Statistics indicate that 52 million adults in the United States need to reduce their cholesterol levels. Cheese has been shown to be the single largest source of saturated fat in American women's diets, Davis said.

"If we eat cheese made with vegetable oil instead of animal fat, that should decrease our total and LDL cholesterol levels," said Davis. "Still, despite the 6 percent reduction in their cholesterol levels, none of the 26 participants in our study reduced their cholesterol to below 200. The bottom line is that fat-modified cheese can be a valuable part of a diet, but it's not a magic bullet."▼

UCD gets grant to study high blood pressure

Internist Robert J. Bolt of the UC School of Medicine and Medical Center has received a one-year, \$503,555 grant to study borderline high blood pressure.

For the study, UC Davis researchers recruited 235 persons, ages 30 to 54, and randomly assigned them to one of four groups: weight-loss and exercise program, low-salt diet, combined low-salt diet and weight-loss and exercise program, and usual care.

"We want to see if nondrug treatments are

effective in preventing as well as treating hypertension—whether losing weight and using less salt will decrease blood pressure, and whether both treatments are better than one alone," Bolt said.

A professor emeritus of internal medicine, Bolt said high blood pressure affects as many as one in four adults in the United States and is a major risk factor for coronary heart disease, stroke and kidney diseases.▼



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Paul Starr-Fuhr named Veteran of Honor

Veterans honor our own

By Mike Nicholson & Sonya Cox
MGW/Staff

The witch hunt started in Germany—a place that holds fond memories for Paul Starr-Fuhr. Throughout his teen years he traveled the countryside with his parents on vacations designed to afford him firsthand insight into other cultures—to prepare him to answer the call to leadership he seemed born with.

After high school and college, Paul Starr joined the Air Force. True to his name, his star rose quickly and he soon proved himself to be a fine, highly respected officer with great potential. He was the youngest Air Force squadron commander in Europe and was named Officer of the Year in 1985.

Captain Starr adhered to the rules about officers socializing only with other officers, remaining segregated from the enlisted men—but in the unacknowledged world of gays in the military, their paths all crossed and they knew one another.

It started in Spangdahlem, Germany. A young enlisted man suspected of being gay had been followed by base personnel and was seen going into a gay bar far from the base—miles away, where he thought he'd be unseen, where he thought he'd be safe. He was brought in for unmerciful questioning. The interrogation and humiliating treatment went on for days. Who had he slept with? Who were the other gays on the base? The inquisitioners wanted names.

The airman held out. He was told his life would be ruined once his sexual orientation was made part of his record...unless he made a deal

with his interrogators: "We'll give you an honorable discharge if you give us the

name of an officer."

He gave them Paul Starr. Starr's court-martial was abominable, with its foredrawn conclusion, and Starr was sentenced to 18 months at the federal penitentiary at Leavenworth, Kansas, and given a dishonorable discharge after admitting to Air Force officials that he is gay. According to Paul's life partner, Michael Fuhr, Paul was a pawn used as a lesson to other gays in the military. "They wanted to make an example of Paul," Michael said.

See STARR-FUHR pg. 11



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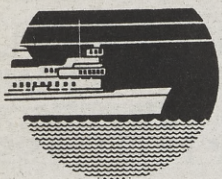
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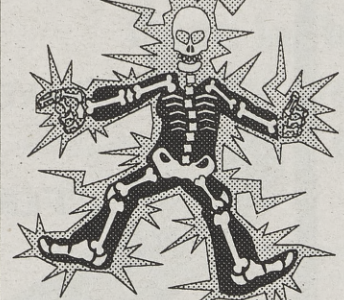
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Chapter Six

House of Sticks

Previously: Marilyn, Jack and I spent the night in the old house they were remodeling. For the first time Jack revealed his passion to Adam secretly while Marilyn sat unaware. Adam scared Marilyn into leaving and returns to Jack expecting to complete what has started.

I looked at Jack from across the room. He had his head turned into the pillow and was pretending sleep. He had made his way up onto Marilyn's lounge, I knelt next to him and whispered near his ear. "What does it mean?"

He looked at me and said nothing. It was hard to read his expression, it was like pain, like he was looking at something he wanted, but hated himself for wanting it. He held his position for a moment longer, then leaned to me. He swiftly placed his hand at the base of my neck and pulled me too him. Our lips melted together. It was odd, his mouth appeared so soft but to the touch the lips were firm and commanding.

He pulled himself away. "No, this is wrong...I can't."

Before I had time to think about what he said he kissed me again. A scent of Drakkar was lifted to my nostrils, I could smell his saliva on my flesh. Many new sensations stimulated me. Then he pulled away again.

"Please move away from me. I can't. I mustn't. Having you close to me makes it so difficult. Please I can't." I heeded his wishes and stood. Before I could move away he grabbed my thigh with both of his hands and clung to it.

"Your so muscular. I find it so hard to keep my hands off of you," he uttered despite himself as he caressed my leg. He rubbed my upper thigh for a moment longer, almost as to massage it. His hand lingered just below my groin that was cove red in a pair of denim cut off's. Then he let his hands fall away. He looked away ashamed. I moved away quickly before he could touch me again. I had my fill of this game. Perhaps I was luring him in a direction he shouldn't be moving. It was flattering that my mere presents could instill such undeniable passion in someone. I had never know what it felt like being desired by a man.

I left the house, not feeling pain. I was actually full of hope. If his feelings were this strong it was only a matter of time before he was mine. I would wait him out. The sun was beginning to come up. I sat beneath a tree in the front of the old house that I would live in soon. I sat there letting the events that had just transpired flow through my head. It was so good. It was not awkward like with Amanda. It was as though when our lips met a circuit was completed, and a comfortable flow was started. When our lips parted it almost was painful.

An hour later I went back into the house. Jack lay sleeping. I sat next to him, I stroked his hair without fear. It was as though he were already mine despite how

things had worked out. Something within me knew, eventually, someday, we would come together. It was when I looked at him sleeping like a child, still and quiet when I realized that I truly loved him. My feeling of love for him was different than Larry, it was almost returned. That made all the difference.

I began to sing in a whispering tone. "Some say love, it is a river that drowns the tender reed. Some say love it is a razor that leaves your soul to bleed. Some say love it is a hunger, that endless aching need. I say love it is a flower and you it's only seed."

Jack opened his eyes a little and acknowledged my presence with a warm smile. I continued singing and caressing his hair as he drifted off to sleep.

We sat huddled for hours like two scared orphans who had finally found something they could believe in. The world outside moved along without us. I knew all I needed was him. I was sure he felt the same.

On the drive home later that day Jack and I discussed what had happened. He confessed his attraction to me but told me we should only be friends. He was not going to live a gay lifestyle. I listened and laughed inside. I pretended to agree, but I knew eventually he would come to me again. I would merely be as good to him as possible, make it as easy as possible for his attraction to turn into love. Then eventually his defenses would wear and he would come to me. Until then I would be just a friend.

The following week Jack continued to assist Marilyn and me in working on the house. We were nearly finished with the cleaning, then it would be time to put in all the knew carpeting, wall paper and such. One Sunday Jack and I went to take all of what we had cleared out to the dump.

It was so funny watching him handling the garbage. He would grab a damp piece of carpeting with his thumb and pointy finger, leaving his pinky pointing out ever so eloquently, then toss it into the back of the truck pulling his arm back quickly so not to have any drippings sling on him. Then he would grimace dramatically.

I had never met anyone who had never been to the dump. He was looking all around in amazement.

"What's that over there?" he asked in reference to what was called the Berry Street Mall, a section where salvaged junk was sold. I explained it to him and he was shocked that people actually buy junk.

On the drive back we sang songs on the radio. It was a long scenic drive back home. Somewhere in between the dump and home he looked at me and said. "It is really hard for me to keep my hands off of you. I wish things were different."

I made no comment. I looked at him and smiled at his innocents, it was a lot like mine. It was as though we were meant to be together, to learn about homosexuality and love together. I knew it was only a matter of time before he flung his inhibitions and fell into my arms. I ached for that time to come.

TO BE CONTINUED

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Gay therapists form group

A number of gay, lesbian, and bisexual physical therapists are forming a nationwide group to address political, social and support issues for physical therapists.

The first gathering of physical therapists was held in at the American Physical Therapy Association (APTA) Annual Conference in Cincinnati. Approximately 15 physical therapists gathered to discuss goals, plans, and tasks for the group to address as well as to socialize.

The APTA adopted an amendment to its non-discrimination policy to add sexual orientation, and also was added to the policy on the provision of physical therapy services and patient rights.

The group is searching for a name, and is planning activities for the 1994 APTA Conference in Toronto, Ontario and the 1995 Conference in Washington, DC. A newsletter Alternative Modalities, is available by writing to: Marilyn Gerhard 1520 36th St., Sacramento, 95816, or 456-4396.▼

Candidates for County Supervisor face gay & lesbian voters

Candidates for the District 1 seat on the Sacramento County Board of Supervisors will appear on Nov. 15 in a forum before the members of the River City Democratic Club.

The meeting will be at 6:30pm at the YWCA at 17th & L Streets, downtown Sacramento. Candidates will make brief statements and answer questions on a variety of subjects ranging from gay issues to the county's financial problems to suburban development issues.

Candidates for the seat formerly held by Grantland Johnson include Heather Fargo, a member of the Sacramento City Council; Roger Dickinson, a former candidate for both the city council and the board of supervisors who lost by a narrow margin to Johnson in 1986; Patrick Borin, president of the Robla School Board; Mel Griffin, an advocate of cityhood for Rio Linda; Sally Hudson, a South Natomas community worker and member of the Sacramento County Policy Planning Commission; and Vincent Harris, an African-American activist and state legislature staff member. Other candidates may file for the seat before the River City Democratic Club meeting.▼



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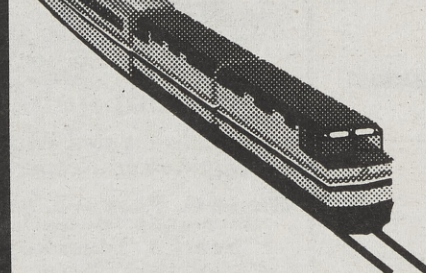

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By Al Kielwasser
GLAAD/SFBA

Hate rocks Civic Center

During a concert at the S.F. Civic Auditorium, the popular hip-hop band Cypress Hill attempted to whip the crowd into a homophobic frenzy. Between songs, the group's lead rapper, B. Real, made viciously homophobic statements. As the audience cheered, B. Real screamed "All Homos and fags in San Francisco, fuck you!"

Yessenia Aguirre and Kristen Ochoa, two Latina lesbians who left the concert, told GLAAD that they felt Cypress Hill was "encouraging a group of hundreds of people to harass us." Aguirre and Ochoa added: "One of the reasons we first bought Cypress Hill's music was because of the group's diversity. As Latinas, we like B. Real's rhymes in Spanish and we, of course, supported another brother who made it. We cannot tell you how disappointed we are, and how sad we are to see that B. Real can express his own truths and experiences about oppression, and still blatantly engage in the oppression of others."

KMEL, which had promoted the concert, has promised to remove Cypress Hill from the station's play list.

Buzz Tone Entertainment, which manages Cypress Hill, released this statement: "Cypress Hill regrets any pain or distress this incident may have caused members of the gay and lesbian community. Cypress Hill does not in any way agree with, support, or condone anti-gay and lesbian violence whether verbal or physical."

Write to Joey Arbagey, Music Director, KMEL, 55 Francisco, # 400, S.F., CA 94107, 415-512-1053; Amanda Scheer, Buzz Tone Entertainment, 646 N. Robertson Blvd., L.A., CA 90069, 310-657-9400, fax. 310-657-0277. Also, contact Howard Wolfen, East Coast Director of Alternative Promotion, Columbia Records, 550 Madison Ave., New York, NY 10022, and encourage the profitable company to make amends by making a donation to organizations that combat homophobia.

To boldly go where no queer has gone before

Shortly before Gene Roddenberry's death, he met with members of The USS Lambda, a lesbian and gay *Star Trek* fan club in Los Angeles. At this meeting, Roddenberry stated that, since there was virtually no racism in his 24th century TV world, he doubted that there would be any homophobia either. He agreed to include openly (and unmistakably) gay and lesbian main characters on *Star Trek: the Next Generation* as well as other *Trek* spin-offs. After Roddenberry's death, his successors promised to follow his wishes and develop

lesbian, gay and bisexual characters.

Star Trek: The Next Generation is now in its final season and we have yet to see any openly queer figures on the show. *Star Trek: Deep Space Nine* has begun its second season; though there are representatives of widely diverse cultures—from shape shifters to Ferengi—there seems to be no room for lesbian or gay characters on the Bajoran space station. Isn't it about time that *Star Trek* really went where no one has gone before? Write Rick Berman and Michael Piller, Executive Producers, *Star Trek TNG & DS9*, Paramount Domestic Television, 5555 Melrose Ave., Los Angeles, CA 90038.

Ambassadors of pedophilia

Are pedophiles acting as official consultants to the United Nations? An installment of CNN's *Larry King Live* featured an exploration of this "burning question." Under review was the absurd proposition that because the International Lesbian and Gay Association (ILGA) has just been granted consultative status within the U.N., and because the North American Man/Boy Love Association (NAMBLA) is a member of ILGA, pedophiles are now, somehow, an official threat to the world order.

"Tonight you won't believe who's won the right to advise the United Nations," King squawked. "A gay rights alliance with U.N. standing is supposed to be the world's human rights watchdog. After tonight, you may wonder if the U.N. knows what's happening in its own back yard." King's guest were Peter LaBarbera (the editor of a homophobic newsletter deceptively titled the *Lambda Report*), Julie Dorf (director of the International Gay and Lesbian Human Rights Commission and ILGA secretary) and Bill Andriette (official pederast).

Comments should be directed to *Larry King Live*, 111 Massachusetts Ave NW, Washington D.C. 20001. Or telephone CNN at 202-898-7900.

We must confront homophobia in order to cure it! To notify the Gay and Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our office at 415-861-4588; fax 415-861-4893.▼

Starr-Fuhr

from page 9

Paul's story is told in two books concerning the issues confronting gays in the U.S. military: *My Country, My Right to Serve*, by Mary Ann Humphrey, and *Conduct Unbecoming*, by Randy Shilts.

The books describe Paul's life in the military, the deception of his trusted peers, his discharge from the Air Force, and his imprisonment for the "crime" of homosexuality. "Paul is definitely bitter with the military," Michael says. "But he is more bitter at gays and lesbians [in the military] who turn in others in order to avoid harsh punishment to themselves."

Since his release from Leavenworth, Paul has received accolades from his superiors at work, consistently winning achievement awards over other managers throughout the nation. He's president of the Sacramento Lesbian and Gay Business Alliance and recently served on the board of directors of the Sacramento Men's Chorus. In one of his happiest achievements, he was married one year ago to his devoted partner Michael in a lavish ceremony at MCC Church. He was one of Sacramento's groundbreaking educators—teaching his innovative class "Cruising 101." He even served a stint as an advice columnist for MGW, with his popular column "The Male Basket."

He's very proud of the tribute paid to him at the November 6 ceremony honoring lesbian and gay veterans and encourages those who spoke out that day to continue to do so, to continue their fight for liberty and justice and equality for all.

The tribute was sponsored by the Sacramento Lesbian and Gay Town Council, the latest Issue News Magazine, and the River City Metropolitan Community Church, and organized by Lynn Strawbridge. Opening the ceremony was Sacramento Mayor Joe Serna who has attended the tribute every year since its inception. Serna, a strong supporter of equal rights, including gays in the military, pointed out that, "When you're wounded or dying in battle, nobody asks if you're Mexican, Black, gay or lesbian."

Individual speakers who have retired or are currently serving in the armed forces, described the social, legal, and

psychological issues they face on an everyday basis as they attempt to serve their country.

When the Navy tried to get rid of Petty Officer Keith Meinhold after he'd mentioned on a television interview that he is gay, Los Angeles District Judge Terry Hatter barred the Pentagon from getting rid of any person based on sexual orientation. Meinhold was reinstated, and the case continues forward, bouncing between the Con-

stitution."

Also speaking were California National Guard Lieutenant Andrew Holmes and Navy Lieutenant Zoe Dunning, discharged because of their sexual orientation. Major Pat Bailey said her recent retirement from the Air Force now gives her the opportunity to finally say, "I am a lesbian!"

"Today we honor the casualties of this policy," Bailey said. "We are all victims of friendly fire."



MGW/Steven Luse

Former Air Force Captain Paul Starr-Fuhr, recipient of the 1993 Veteran of Honor Award, with longtime friend Air Force Staff Sgt. Russ Marsh.

gress and the courts. Such efforts bring visibility not only to the unfairness and unconstitutionality of the military ban on gays and lesbians, but also to the fact that none of the Pentagon's dire concerns about morale, showers, or other issues have come to pass in the year since Meinhold has been back on duty.

When asked why he stays in the military, Meinhold said the answer lies in the oath he took so many years ago, in which he resolved to uphold the Constitution of the United States. "Those who would deny gays and lesbians rights, in and out of the military," said Meinhold, "are not supporting the Constitution. It's my duty to defend that

Also receiving recognition at the ceremony was Alexander Hamilton Post 448 of the American Legion and Veterans Council for American Rights and Equality, for their battle for civil and human rights.

The voices of the Sacramento Men's Chorus and Sacramento Women's Chorus filled the air with strains of *We Shall Be Heard, Freedom is Coming and Family*. A lovely Rainbow Flag floral display created by J. P. Lacari was placed next to the Vietnam Memorial in honor of the thousands of gay, lesbian, and bisexual veterans who have served, and continue to serve in the U.S. military.

Truly the fight for basic rights continues.▼

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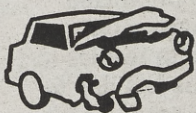
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Mad dogs and radioheads

By Isidore Windsor
MGW/ Staff

It's a hot Sunday morning inside MGW's office. The blinds are closed tightly against the sun. Soon the host of Mad Dog Radio will arrive for an interview.

Mad Dog Radio. What sort of name is Mad Dog Radio? Who is behind it?

At the scheduled meeting time, the door opens and light floods the office interior. My eyes adjust to the change in lighting and I find before me an attractive, athletic young man. His baseball cap betrays tufts of coarse, dark hair. His eyes are green and exuberant. His name is Mike Lubeck, disc-jockey and host of Mad Dog Radio and a young man of incredible courage. Why? Because Lubeck, at 17 years-

that could expose him to the scrutiny and bigotry of classmates, teachers and associates. He doesn't mind though, choosing instead to promote a positive image of himself to his family, his friends, his community and his listeners. He is also doing exactly what he wants to do.

At an early age, Lubeck would often devote 6 to 8 hours a day listening to the radio. Radio allowed Lubeck a

Unhappy with the formats of other radio stations, Lubeck was determined to create his own show. After paying a fee at KCBL, a local cable access radio station, Lubeck's Mad Dog Radio program was born.

When the program manager of Cable Access Radio asked Lubeck what he was going to call the show, Lubeck had no answer. He ran names by friends, but none had the tone he required. Out of the blue came the name Mad Dog and the name stuck.

Mad Dog Radio is in its second year presently, and Lubeck spends much of his time attempting to give the show a professional sound; he is devoted to the idea of radio professionalism. To achieve the quality Lubeck aspires to is difficult: he is often left operating KCBL's outdated equipment; unhindered,

dedicated following. One station restriction he finds frustrating is not being able to talk as much on the air as he might wish. This, however, is balanced by telephone calls from his core of listeners and by his freedom to bring his friends to the studio. These friends sometimes include his boyfriend, who he once introduced to an on-air audience.

Lubeck credits his first boyfriend, and the support he received from the Lambda Community Center's Youth Rap Group, for his own positive attitude. He said his boyfriend was very open sexually, something that provided Lubeck a nurturing and more comfortable atmosphere for attending youth group. After his initial visit with the group, Lubeck became a regular.

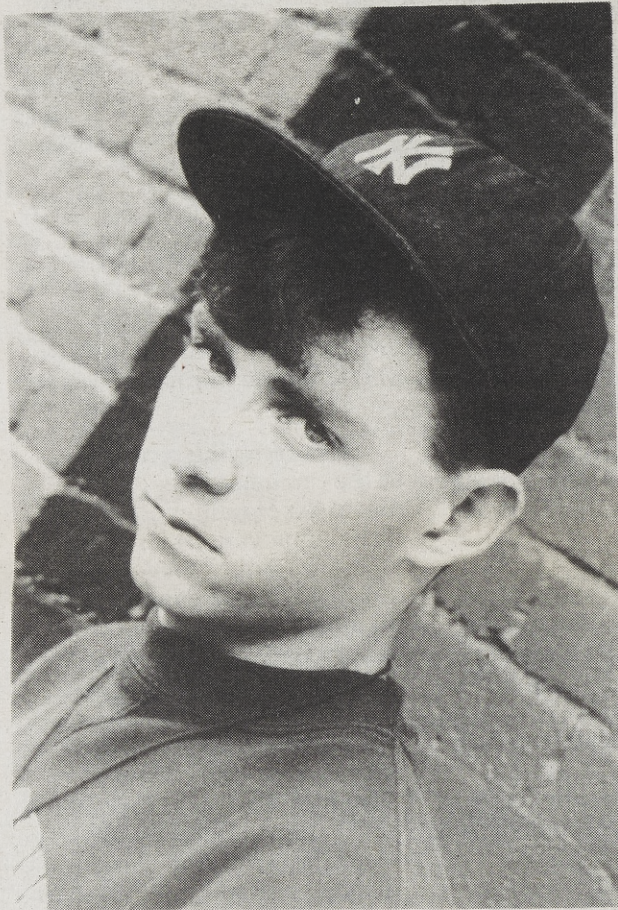
The group gave Lubeck support and acceptance and in

story from our own community, and I highly recommend you turn the dial to KCBL and be proud to listen to Mad



Dog Radio.

Mad Dog Radio may be heard on KCBL 88.7 FM on alternating Wednesdays, 6-8pm (check MGW's calendar



Photos: Steven Luse/MGW

old, has come to terms with himself, his own success, the world. He also is openly gay.

Born in June of 1976, Lubeck is now cast among peers whose primary concerns center on acne, cliques and the maze of he said/she said politics associated with high school life. He finds himself in a unique public position, one

degree of vicarious freedom and a chance to escape his parents' restrictions. He often played the station's call-in radio contests, once winning a prize that, when he retrieved it, enabled him the chance to view a local radio station. It was then that Lubeck found his desire to work on the air waves.

Lubeck is fortunate enough to be aided by other, larger radio stations who've helped him make commercials in the past. According to Lubeck, he can spend over two hours on one 60 second commercial, a tedious and time-consuming chore.

Lubeck provides and plays his own music to a

return he is assisting a friend cope with her sexuality. His friend, afraid to attend because of feelings she might not "fit in" as a result of her being transsexual. Instead of being shunned, Lubeck's friend was welcomed and the group gave her the support she required.

Mike Lubeck is a success

listing for correct dates). Info or requests: 456-5199.

The Lambda Community Center's Youth Rap Group meets Fridays at 5:45-6:45pm. For information call Christopher Russell at 442-0185.

MGW's Erich Mathias and Mike Nicholson assisted in the preparation of this story. ▽

Are you wearing yours?

By Teresa M. Flores
MGW/Staff

October 11th was National Coming Out Day. It was the one day of the year designated for gays and lesbians all over the country to come out and take pride in who they are. It was, for many, a day to celebrate. It was the day to tell the truth. But, it was a Monday, and like many other Mondays in Sacramento, Oct. 11th seemed to just come and go.

"This has been one of the most low-key National Coming Out Days," said Joanna Cassese, executive director of The Lambda Community Center. "The visibility is important for acceptance of our existence."

"It's fun! It's something to be very proud of," she said.

So why did nothing major take place in Sacramento for

National Coming Out Day this year? One reason could be that this year NCOD fell on a Monday—a day that most people have to go to work so a rally similar to the one that took place at the California State Capitol Building on a Sunday last year would have been impractical. It also could have been the fact that the previous

weekend (October 8-10) was a busy weekend for the gay and lesbian community. With The Gay and Lesbian Alliance of Sacramento hosting the 2nd Annual Gay and Lesbian Film Festival on October 8th and 9th as well as The River City Democratic Club's 10th Annual Lambda Awards Dinner on October 10th, maybe there didn't need to be any kind of separate celebration on Monday.

"The RCDC Annual Lambda Awards Dinner has always been held around the time of National Coming Out Day," said Karl Greene, a spokesperson for and a former president of the RCDC. "In a thousand ways, the lesbian and gay community provide a variety of services to this city which are never recognized by the broader community but which are recognized at this annual event."

"It is a perfect example of the whole point of National Coming Out Day."

Gregory King feels the same way. As Communications Director of The Human Rights Campaign Fund (of which National Coming Out Day is an educational program), King feels that National Coming Out Day doesn't necessarily need to consist of a large amount of organized community activities but rather the importance lies in the idea that this is a day for people to tell someone about who they are.

"We know from polling data that if people know someone who is lesbian, gay, or bisexual are substantially more likely to support lesbian and gay civil rights," said King. "So 'coming out,' in its very essence, is a political act which helps increase public support for an end to discrimi-

nation and National Coming Out Day is a day when people are asked to let someone else know that they are lesbians and gays."

"We were very pleased that this year over 70 public events were held around the United States where lesbian and gay people got together in an effort to be visible in their communities so that there would be an increased understanding that we are everywhere," said King citing numerous examples of public events that took place in Los Angeles, Dallas, New York City and Washington D.C. All over the country people celebrated, congregated, rallied and came out to their communities, but according to King, public demonstrations alone are not the point of National Coming Out Day.

see OUT page 19

Coming Out reduces prejudice

Gay rights activists have long advocated "coming out" as a strategy for changing society's attitudes. Now, social psychologists at the University of California at Davis have provided scientific evidence that heterosexuals who know a lesbian or gay man are more likely than others to hold favorable attitudes toward gays in general.

In a study reported in the latest issue of *The Journal of Sex Research*, UCD researchers Gregory M. Herek, Ph.D., and Eric K. Glunt, M.A., conducted a nationwide telephone survey in which they asked respondents, "Have any of your female or male friends, relatives, or close acquaintances let you know they were homosexual?" They also gauged participants' attitudes regarding male homosexuals with a 5-question scale developed and tested by Herek in previous research.

A majority of the respondents expressed negative attitudes toward homosexuality. For example, 64% thought that "homosexual behavior between two men is just plain wrong." Only 45% felt that "male homosexuality is merely a different kind of lifestyle that should not be condemned."

The researchers found that men were significantly more likely than women to express hostile attitudes toward gay men, as were respondents who belonged to a conservative religious denomination, attended religious services frequently, or placed themselves toward the conservative end of the political continuum.

Contact Affects Attitudes

The central finding of the study was that respondents who knew a gay person held consistently more positive feelings toward male homosexuals as a group. In statistical analyses, interpersonal contact predicted attitudes toward gay men better than any other variable—including gender, educational level, age, or religious beliefs.

"In the absence of personal contact, most hetero-

sexuals appear to react to gay men on the basis of cultural stereotypes and a longstanding tradition of prejudice," according to Dr. Herek. "They perceive gays as members of a strange and exotic group, very different from themselves in negative ways."

"But heterosexuals who know a gay man or lesbian personally seem to regard sexual orientation as merely one aspect of an individual's background, like race or religion. They think of gays as people, each to be judged individually on his or her own merits, rather than as members of a monolithic group."

The only group for which contact experiences did not seem to affect attitudes was self-reported political conservatives. Unlike liberals and moderates, conservatives appeared not to be affected by personally knowing a gay individual. Herek explained this finding by pointing out that homosexuality has become a "lightning-rod issue" for conservative political groups.

"Consequently, negative attitudes toward gays are a cornerstone of many conservatives' basic belief system," Herek said. "Because it is so central to the individual's identity, such a worldview is highly resistant to change, even in response to having a close friend who is gay or lesbian."

Liberals and moderates may similarly base their attitudes on a political worldview, Herek noted, but their belief system typically

doesn't have anti-gay feelings at its core.

Self-Fulfilling Prophecy?

Herek and Glunt found that about one-third of the respondents in their random sample of adult Americans reported personal contact with a gay or lesbian person. In contrast to the rest of the sample, respondents with contact experiences were more likely to be college-educated, politically liberal, young, and female.

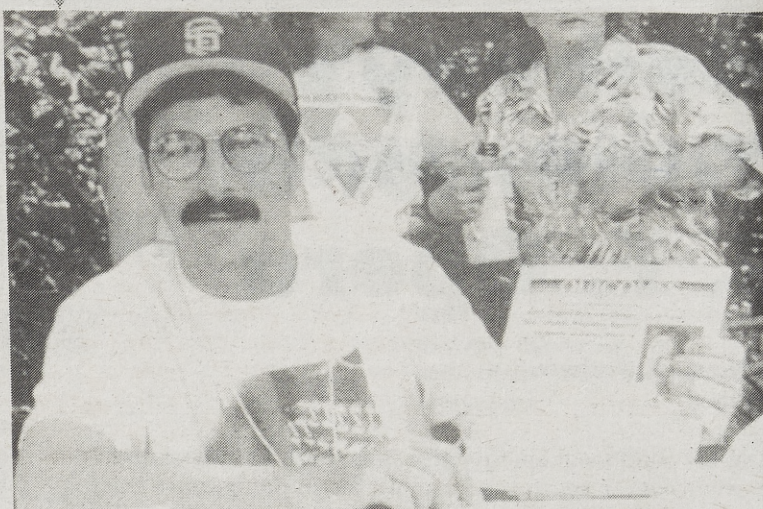
"Some heterosexuals are more likely than others to have contact experiences," observed Herek. He speculated that "when gay men and lesbians have a choice about who learns of their sexual orientation, they tend to come out to people from whom they expect a favorable response."

This pattern can result in a self-fulfilling prophecy, Herek suggested, if heterosexuals from certain groups have generally fewer chances to interact with a gay man or lesbian.

"For heterosexuals, the experience of getting to know a gay man or lesbian appears to reduce their negative feelings and counteract stereotypes," said Herek. "Heterosexuals who lack this experience are more likely to persevere in disliking gays."

Heterosexual men, for example, are widely perceived to be more hostile and uncomfortable about homosexuality than are women, Herek said. As a result, gays may disclose their status less often to heterosexual men. Lacking the experience of interacting with an openly gay person, heterosexual men are unlikely to change their negative attitudes.

"Interpersonal Contact and Heterosexuals' Attitudes Toward Gay Men: Results From A National Survey," appears in *The Journal of Sex Research*, 1993, volume 30, number 3, pages 239-244. A copy of the article is available upon request. ▼



MGW/Dave Walton

Participants at the Chico Fair, including Gregory Herek, Ph.D., author of a survey on interpersonal contact and prejudice between gays and non-gays (see related article, this page).



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Hockney's Turandot at S. F. Opera

By Wayne R. Anderson
MGW/Staff

In my childhood (operatically speaking), I thought that I would never get to see Puccini's *Turandot* because the role of the icy princess was considered unsingable. Then Birgit Nilsson took on the part and made it look easy, thus luring some lesser-endowed sopranos into the quicksand of the dramatic soprano repertory.

This fall we have just seen Eva Marton succumbing to the demands of the heartless Chinese princess. Although she sang this role successfully here in 1985, during the intervening eight years her voice has deteriorated remarkably. It is still

powerful in the middle, but the top is thin, wobbly, and effortful. Her high notes, which should be the glory of this role, were painful to hear. Perhaps it is time for her to assess the mezzo repertory.

She has never been a dramatically penetrating singer, but her acting was convincing and even interesting, especially her growing desperation as Calaf answered her riddles one by one. And when he offered to let her off the hook if she could discover his name, she was not sure how to react, as though she wasn't sure if she wanted to get off that hook.

Lucia Mazzaria sang the slave girl Liu with a pleasing dark voice of moderate size. She was not always steady, but her act III arias were affectingly sung. Vladimir

Popov was Calaf, replacing Michael Sylvester who lost his voice in the middle of "Nessun dorma" earlier in the week. (A tenor's worst nightmare can come true!) Popov's tenor has a virile baritone timbre with high notes that penetrate like

robe, he looked like a Mongol noble, but hardly one who has been trodding the road of exile. In the hands of Theodore Baerg, Dennis Petersen, and Craig Estep, Ping, Pang, and Pong were complex characters, at times brutal, compassionate, or nostalgic. Their voices could have blended better in unison singing.

The biggest attractions of this performance were the conducting of Donald Runnicles, and the singing and acting of the chorus.

I had expected huge lavish sets, something to outdo the previous gaudy production. Instead we saw simple, even abstract walls and rooflines, often at disorienting angles. Onto these flat surfaces were projected, as the music changed, a fabulous range of colors ranging from the most saturated reds and

oranges to subtle pastel hues. These colors, combined with the rich blacks and golds of the costumes, created at times the illusion of a much more complicated set.

Especially exciting was the opening of the last act: an undulating passageway filled centerstage, looking like the intestines of a great dragon. As the lights played on this, it looked like the



Soprano Eva Marton in the title role of Puccini's *Turandot* in the new production designed by David Hockney.

huge lightning bolts. At times he sounded like a wounded stallion. His singing was exciting and fit well the impetuous nature of Calaf, but too much of it can get on one's nerves. His free and easy acting style was perfectly in character.

As Calaf's father, Kevin Langan's low notes were full and rich, but the top sounded strained as if betraying Timur's age. In his fur-lined

singers were moving inside of a furnace glowing red-hot. The conducting and full-throated yet delicate choral singing allowed the dissonant modern sound of this score to stand forth as I have ever heard it before. At times overwhelming volumes of sound rose up from the orchestra pit. With a better *Turandot*, this production would be one of their best in some time. ▼

Spiritually minded women wanted

Spiritually minded women interested in creating a supportive growthful community are invited to a potluck brunch on Sunday, Dec. 5 at 11am.

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—KWMU FM, St. Louis

Dance Theatre of Harlem

True art at UCD



Courtesy photo

UCD Presents in Davis hosted Dance Theatre of Harlem. The dance troupe performed "The River," choreographed by Alvin Ailey and Igor Stravinsky's "Firebird" among others.

Reviewed by Nancy Flagg
MGW/Staff

I lost track of the number of curtain calls for the Dance Theatre of Harlem (DTH), but I do know that when the show was over, the audience whistled, clapped and even called out Arsenio Hall-style hoots in appreciation. I overheard one patron exclaim, "I've been to the ballet many times before, but **this is ART!**"

DTH has an amazing repertoire of styles which it blends smoothly and seamlessly in its performances. In *The River*, with choreography by Alvin Ailey and music composed by Duke Ellington, there were elements of classical ballet, jazz dance, Broadway, modern dance and an uncategorizable something else that resulted in a fluid and exciting performance of multiple moods.

Medea by Michael Smuin opened dramatically with a purple background and mist covering a caped Medea (Charmaine Hunter). Medea opens her cloak and her two lithe, near-naked sons magically appear. This begins the

mythological tale of passion, betrayal and revenge which ends with Medea murdering her sons to get back at her husband who left her for the alluring Princess of Corinth. The performances, especially by Charmaine Hunter and Ronald Perry, an original member of DTH (1969), were captivating and fervent.

The evening closed with *Firebird*, by John Taras, notable for its swirling bugs and rapid, backward-flitting-on-her-toes movement of the Firebird.

If the audience response is a factor when Dance Theatre of Harlem and UC Davis Presents decide on future booking locations, then we can surely expect DTH back in Sacramento soon. ▼

South Africa bans safe sex videos

Reel Communications of Cape Town, South Africa has produced two safe sex videos that the government of South Africa has banned. The two videos *Safe Sex: A lovers Guide* for heterosexuals and *Safer Sex for Gay Men and Men Who Have Sex With Men* have been deemed by the South African Directorate of Publications as "devoid of a moral message" and go on to say they could be construed as pornography.

The editor of *Esteem* magazine, South Africa's only gay paper says, "In reality, the videos are promoting an extremely moral message - how to have enjoyable sex

while protecting yourself and your partners from AIDS." Info: 1-800-338-6550. ▼

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Romanovsky and Phillips

To the beat of a different drummer

Teresa M. Flores
MGW/Staff

*I met a man with arms of steel
He had muscles a-plenty and sex appeal
He was hearty and hale
The essence of male
But his consciousness paled when compared...
to a potato.*

—from the song "I Met A Man" on the new release by Romanovsky and Phillips *Be Political, Not Polite*.

When next shopping at your local retail music outlet, see if you can find a section for openly-gay musical comedy. Unlikely. A section for an openly Hassidic, feminist, Ethiopian polo player with leprosy singing opera might be easier.

Popular within the gay community, if not elsewhere, Ron Romanovsky and Paul Phillips have certainly made their mark in the world of music.

"It's been kind of lonely," said Romanovsky in an interview with MGW. "Us and 3000 lesbians with guitars."

"Record stores would just put us in the category of women's music," interjected Phillips.

"In a way it's been great," said Romanovsky. "There's been very little competition."

But although it might be lonely for the duo (categorized as the gay "Smother's Brothers" by more than a few sources), Romanovsky and Phillips are going someplace, and doing it fast.

Having previously released four albums under their own label, Fresh Fruit Records, and completed an extensive tour in the United States, Canada, and Australia, it's evident that the pair aren't easily intimidated.

In 1981 in San Francisco, Romanovsky and Phillips met and began a romantic rela-

tionship. A year later they made their professional debut. Self-proclaimed "professional homosexuals" of the music industry, they went on to make album after album and tour just about everywhere in the US including college campuses, theaters and cafes. They were met with a mixture of warm reception, and sometimes, more than a few protesters.

Romanovsky and Phillips believe that it's important to not only "come out" but to "live out." "Coming out is one of the most effective things to

see DUO page 17

Sacramento's Favorite Seafood Restaurant*

*Sacramento Bee 1993, Sacramento Magazine 1993

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Jeffrey's Family Values

Teresa M. Flores
MGW/Staff

There is a place where you can get hit on by a priest, get a little self-help coaching, watch a game show entirely devoted to sex, and get a free condom while giggling uncontrollably.

That place is found in playwright Paul Rudnick's hilarious new comedy *Jeffrey* now playing in San Francisco.

Although quite possibly one of the most entertaining plays to hit theaters in recent history, *Jeffrey* is a comedy that involves a dark, serious subject: AIDS. Inarguably Rudnick took a sizable risk; a comedy about life during the age of AIDS? This could have been the same guy who made fun of the bubonic plague! But Rudnick believes that laughing at the disease is the first line of defense. A principal character, Darius (a flamboyant dancer dying of AIDS), put it best, "Think of AIDS as the guest who won't leave, the one we all hate. It's still our party."

The plot of the play is based on Jeffrey who, after being discouraged during "the plague years" and its constant reminder of the ferocious realities of AIDS, comes to the conclusion that he should abandon sex entirely (including, for him, all acts of affection). His notion is challenged when he meets Steve, an attractive HIV-positive bartender who gives Jeffrey's "celibacy plan" a run for it's

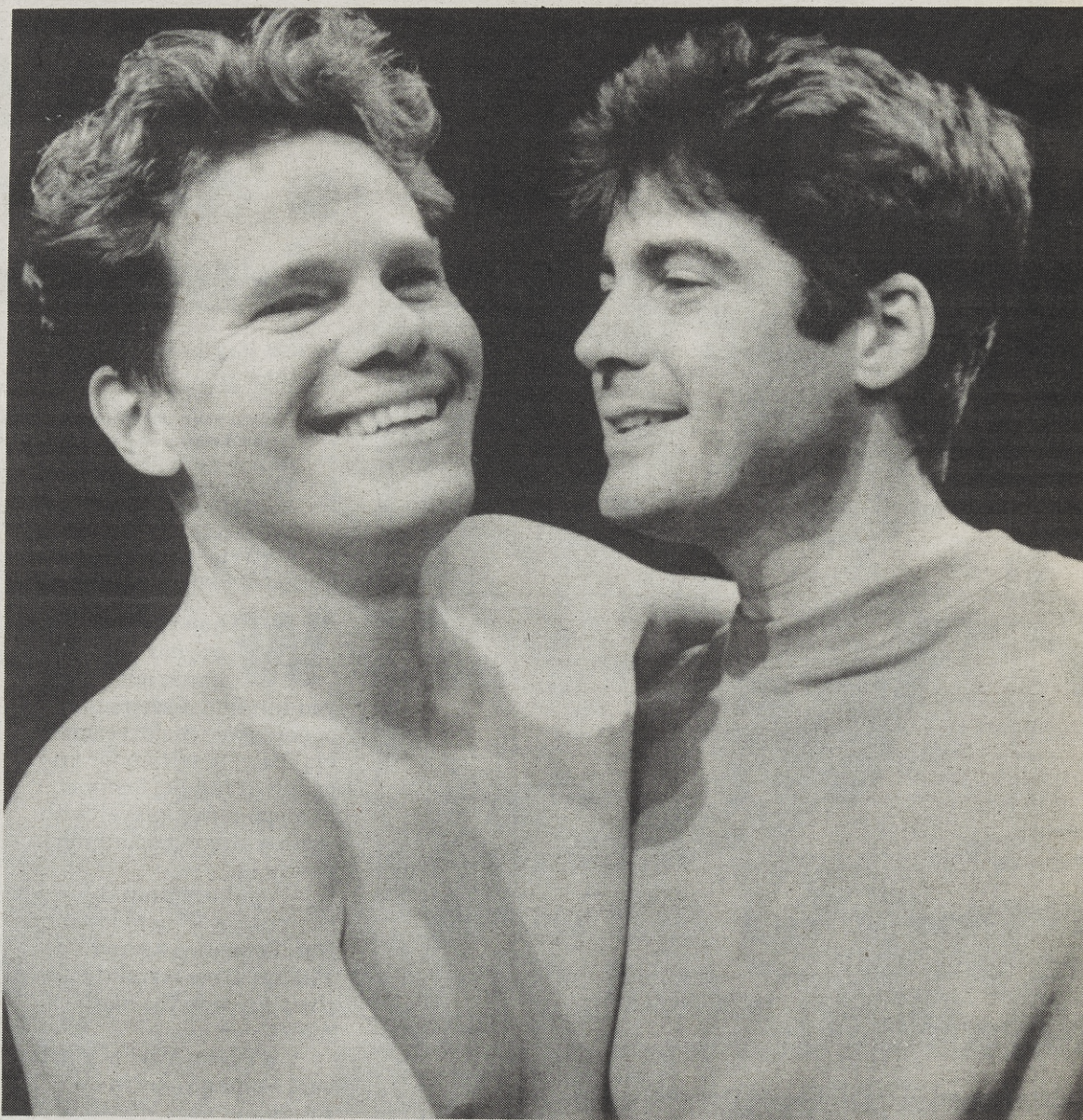
money.

Cornered by being in love and fear for his own good health, Jeffrey turns everywhere he can think for guidance: a self-help seminar for gay men, a masturbation club and a Catholic priest who, like most of the characters in *Jeffrey*, is gay.

Jeffrey's funny and tender moments are balanced by the characters expressing their anger, fear, hostility and confusion. While not at all melodramatic, *Jeffrey* focuses on the humorous end of the psychological traumas many of us face from time to time.

Rudnick, who is currently jumping from coast to coast making appearances and checking up on performances at each of the venues where *Jeffrey* is currently being performed (New York, Los Angeles, and San Francisco), indicated that he was thrilled with the San Francisco cast. Rudnick and director Christopher Ashley have already been recognized by a variety of sources to be two of the hottest up-and-coming commodities in the entertainment world today.

Rudnick said his credits include "a batch of other plays"



Morgan Strickland as Jeffrey and Stephen Caffrey as Steve in *Jeffrey*, Paul Rudnick's award-winning comedy about finding romance in the age of AIDS.

and two novels, *Social Disease*, a parody of the New York club scene and *I'll Take It*, a tribute to middle-aged Jewish women and shopping. In addition to

plays and novels, the Yale graduate from New Jersey also wrote the original screenplay to the hugely successful *Sister Act* (with Whoopi Goldberg),

rewrote the original screenplay of *The Addams Family* (starring Raul Julia and Angelica Houston) and wrote the screenplay

See JEFFREY pg. 19

Lambda Community Center

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Sunday, December 5,
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A collection of Barbara Wilson novels

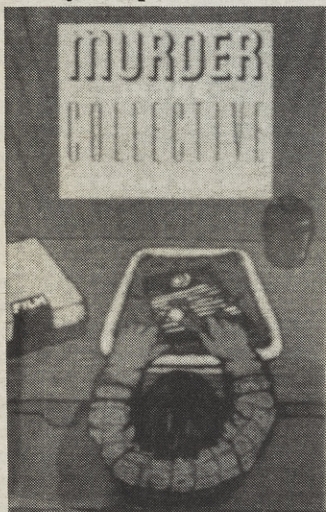
reviewed by Elisabeth Pyle
MGW STAFF

Barbara Wilson of Seattle, co-founder of Seal Press and Women in Translation, displays a talent and diversity that is unique in lesbian authors of fiction and mystery. As a firm believer in, if you like one book by an author, read them all. I set into an exploration of Wilson's works and found that she is stronger in some genre than others. I still recommend reading her works and would advise this series for summer fare. All are printed by Seal Press.

Murder in the Collective

181 pages, \$8.95

This is the introduction novel of the Pam Nilsen detective series. Pam is the co-owner of a printing shop that has a certain amount of dealings with the Seattle underground. This first novel introduces the B. Violet typesetting collective that would like to merge with Pam and her sister's business. The employees of Best Printing question the need to integrate with the lesbians of B. Violet and Pam finds herself questioning her attraction to the Texas born Hadley Harper.



This attraction is the harbinger of the theme of the next two Nilsen novels, *Sisters of the Road* and *The Dog Collar Murders*. Pam sleuths her way through the murder in the print collective and discovers a whole new side to her life.

Sisters of the Road

202 pages, \$9.95

Picking up where the first novel left off, Pam is again agonizing over Hadley while attempting to find the murderer of a teen age prostitute in Seattle's skid row. This novel has a stronger psychological base

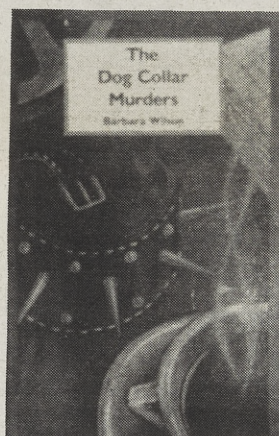
than the first and more richly develops the characters of the other collective members.

In this novel, author Wilson begins to exhort the crimes against women theme that is the focal points of her non-Nilsen novels. A true feminist bent is evident and handled well in *Sisters*.

The Dog Collar Murders

203 pages, \$8.95

Now we hit the old-time lesbian feminist mystery novel. Right in keeping with the times, Nilsen, (who is now struggling in the relationship with Hadley) delves into anti-pornography issues rift with S and M intrusions while solving the murder of a prominent feminist activists.



The best of the series, this returns us to the political novels of the seventies - the right amount of romantic tension, a dash of murder mystery and a full helping of political dogma. Wilson seems to be in her element in this novel.

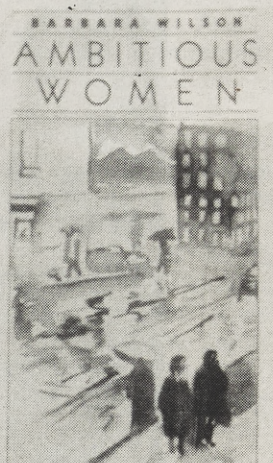
Ambitious Women

228 pages, \$8.95

I guess I am getting old, but I find it tedious to read of women's struggle to identify their role in society. To be a lesbian or to be a mother or to be a journalist or to be

successful or.... In your teens or twenties, perhaps, in your thirties or forties, come on, get it together.

Wilson takes on the task of writing the lives of three women who are on the edge of the drama brought to the streets of Seattle by a radical fringe group that is determined to end oppression. Undefined and unnamed oppression. Ho-hum.



The book jacket calls this an important feminist novel. If this is important than we are all settling for mediocre stories with ambivalent themes.

Only read this to compare Wilson's abilities. It is an example of vanity publishing.

Gaudi Afternoon

172 pages, \$8.95 paperback

Wilson is back in force with this story of the expatriot Spanish translator Cassandra Reilly. Cassandra lives by following whims and subtle directions from outside forces. This novel finds her in Barcelona tracking the pseudo-husband or, is it, the pseudo-wife of the San Francisco social dame Frankie Stevens. No one is who they appear to be and Wilson plays with the possibilities in this short novella.

Set amidst the Antoni Gaudi architecture that was built in the Franco twenties - much like the Tati invisionist style to be found in Paris in the thirties and forties - the book is truly surreal and the best of all her works. Wilson admits to herself that she is a wordsmith and plays with tones and voices throughout. An absolute must.

If this list does not entice you, do try this summer to select one author with a multiple title book list and develop your authority on the novels of "X." You will learn to enjoy the person behind the words more than just stories to read.▼



Courtesy photo

The Palms Playhouse in Davis presents
Romanovsky and Phillips in performance Friday,
Nov. 19 at 6:30pm.

DUO

from page 15.

do to change the world," said Romanovsky.

"People who have a family member or a friend who is out to them is more likely to support the gay and lesbian community," added Phillips.

Although each of their songs is wildly diverse in style (anywhere from folk to calypso to samba), their subject matter is not so diverse. *Be Political, Not Polite* features songs ranging from the joys of dating in the above mentioned "I Met A Man," the continuing evolution of the gay and lesbian community in "Once Upon A Time," the invisibility problems associated with remaining in the closet in "Queers In The Closet" and the mysterious interconnections between bad food and breakup scenes in "Tango Indigesto."

Their performance style is

equally diverse. At other performances, the duo has been reported to have worn ensembles involving leather, garters, thigh-high stockings, rhinestones and pearls with names (yes, they name their outfits) like "Barbara Bush meets Cher" and "kd lang meets Janis Joplin." Use your imagination.

"I think we're just pretty funny guys," said Romanovsky.

"We've always had this idea that there's plenty to cry about," said Phillips.

The two will be bringing their special brand of musical comedy to The Palms Playhouse in Davis on November 19th at 8:30 p.m.

"Look forward to a good time," said Romanovsky and Phillips. "And some fashion tips."▼

Gay men's manuscripts wanted

A new gay publishing house, Gemini Books, which specializes in fiction and non-fiction for gay males has been established. Gemini is mainly interested in publishing gay romances, murder mysteries, thrillers, westerns, adventures and provocative contemporary dramas set against a backdrop of fame and fortune. Info: Gemini Books, 1779 N. Congress Ave. #351, Boynton Beach, FL 33426-8205.▼

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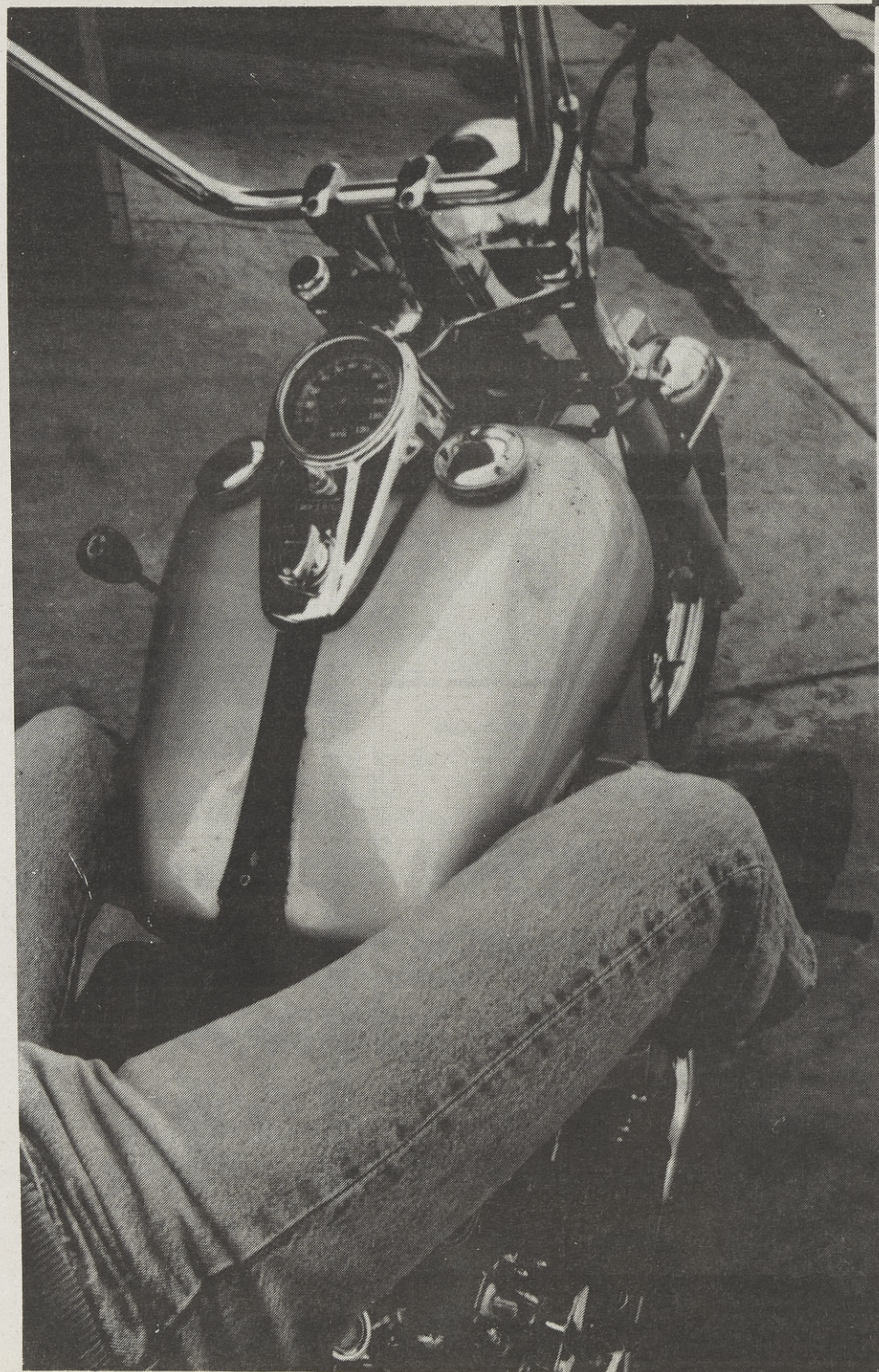
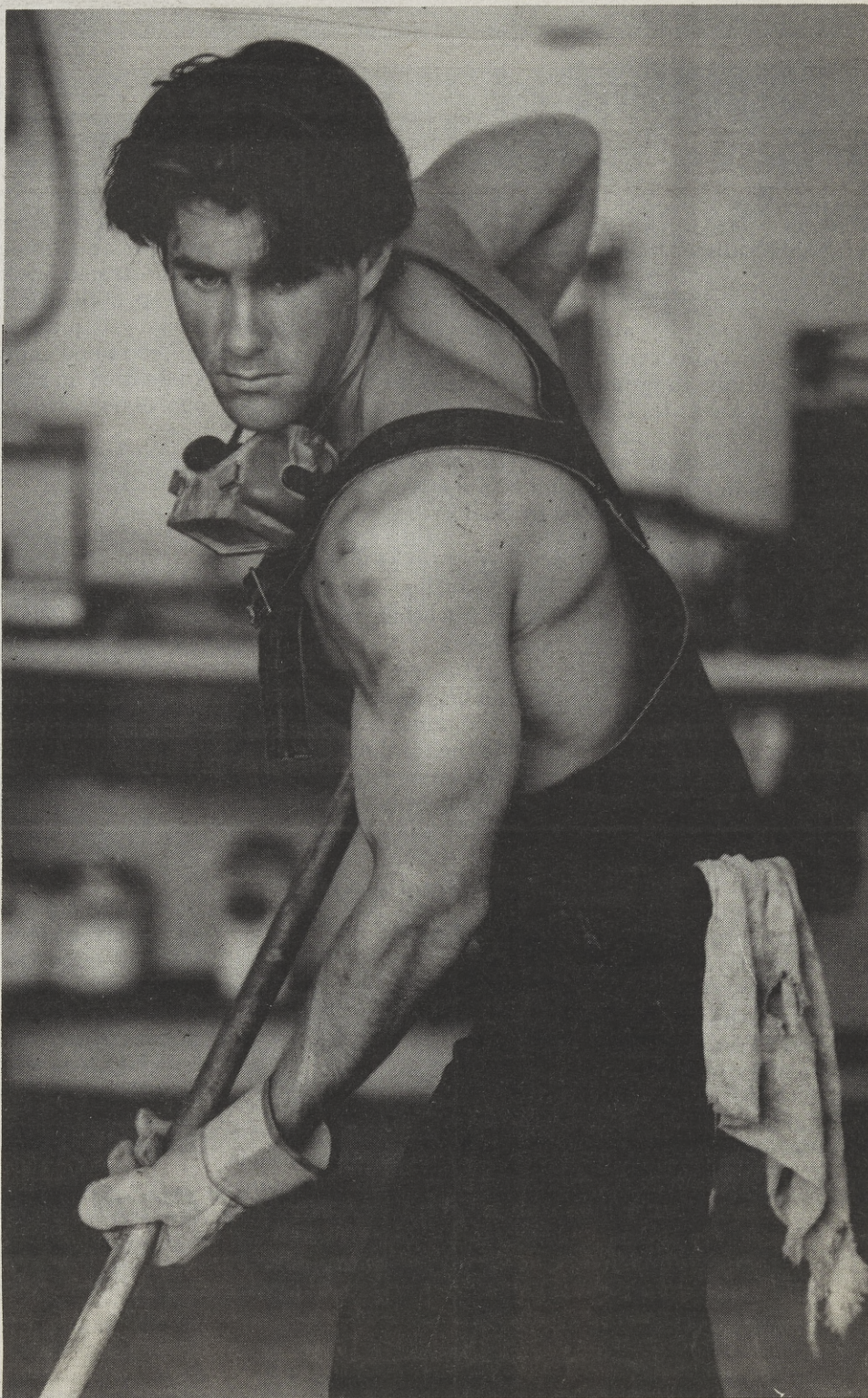
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The Gay Connection

Friends and tributes

By John Batchelor
MGW/Staff

What a pleasure to see longtime friends **Russ Marsh** and **Paul Starr-Fuhr** at the Tribute to Gay and Lesbian Veterans. Russ presented Paul with the 1993 Veteran of Honor Award. The two also made it on the cover of the Sacramento Bee's Metro section. In the activist arena, **Marghe Covino** is stepping down from the Lambda Community Center's **Board of Directors**, a position she's held since January of 1990. You can be sure she will continue to take part as a consultant and sit on a committee or two. Thanks for the guidance and devotion. Always keeping pace with their growing pains, **River City Metropolitan Community Church** may be moving to a new space! Help them with the cause and attend an Auction Nov. 27. Pick up some

great art, antiques, collectibles and services, all at reasonable prices. For more information, call 362-1166. **Fortunately** there are many devoted folks working within the community and for a variety of community causes. **Unfortunately** it is also an often thankless job. A few misinformed souls are accusing the Lambda Center's former treasurer **Jake Steuble** of financing a trip abroad with center funds. The word to this columnist (from a very reliable source who is also taking a trip...just kidding) is quite a different story. Jake who doesn't have a whole lot of time on this planet is spending the kid's inheritance and cashing in his life insurance to pay for a chance to travel on borrowed time. Now that's that! **Downtown** continues to be the

place to be. With the beautiful newly renovated (\$157 million) **Downtown Plaza** and the trendy new **Il Fornaio** restaurant on Capitol Mall, gay men and women have been seen in the hundreds. Maybe you were one of them. There was quite a retirement party and roast for **Larry Hoover** at the Capitol Club in the Renaissance Tower. The event was well done and reportedly tame in the roasting area. And while this was a retirement party, Larry will still be teaching occasionally. **Halloween** is barely behind us and memories of the **Big Hair and Heels Party** are still vivid in our memories. Hosts **Gary Coates** and **Jay Henry** were quoted as saying "What have we done?" several times throughout the party. Years back Gary had also required high heels for entry to a party. Apparently they may reconsider future requirements since it's rumored their homeowners insurance went up after this recent gala. The heels were so high, it's considered an additional risk! **Happy Birthday to Bill**

Brown who now lives in SF who may return to Sacramento. Greetings to ex-Sacramentan **Joel Ferreira**, former SAF Hand to Hand Coordinator who now lives in Hawaii. (Need any company in January?) And not to be left out is hair stylist and C&W dancer **Mitch Conway** who also celebrates another year. Mitch and housemate Kathy celebrated a bit ahead of time by dressing up as Judy Garland and Judy Garland on Halloween night. It's a miracle they made it out at all after hours of fighting over wigs and dresses! **Joining** the pink club is **Cathi Meyers**. She has a new little white convertible with a (you guessed it) pink "club" for security! **The Punchline** comedy showcase here in Sacramento featured openly gay comic **Scott Capurro** preceding our Gay Film Festival weekend. Yours truly missed the stand-up comic but we all hope Punchline will invite him back soon and let us all know. **As Thanksgiving** approaches, take time to share with those who support you...**John**

Out

from page 12

"Spiritually, coming out enhances people who have taken that step because you are able to live a life that's not based on a lie and in the process you are able to strengthen the relationships you have with your family and friends. It's heartening to see how many people have had their family relationships transform as a result of being honest about who they are," King said.

Not coming out, can essentially be quite destructive to one's person, according to King. "The walls that have been put up because of the closet are more destructive than many people realize and when they crumble the energy and strength that people find in their lives can help transform their existence into something so powerful and so strong that it can't be denied."

So although nothing too public or grandiose may have taken place here in Sacramento, certainly some people recognized National Coming Out Day, and celebrated.

The front lawn at the entrance to California State University, Sacramento was adorned by rainbow flags.

John and Christopher went out for a great dinner and a show.

Margaret told mom and dad about her "special friend." And certainly more than a few people wore pink triangles and rainbow rings in to the office.

I'm still wearing mine. ▽

Sacramento company offers catalog

Be PROUD! one of the largest suppliers of gay and lesbian pride products in the US, has announced its new 1993-94 wholesale and retail catalogs.

The new catalogs feature over 200 items including jewelry, flags and banners, decals, windsocks, clothing, teddy bears, journals, soaps, etc.

Be PROUD! A Davis gay and lesbian pride product company, is expanding their wholesale business which sells to accounts all over the world, to include a retail showroom located in their office in downtown Davis. The showroom will feature over 200 items from their catalog celebrating the gay and lesbian experience. These include jewelry, flags, windsocks, rainbow ephemera, and clothing.

The store opened for business Saturday, Nov. 13, but a formal Grand Opening will be held on Saturday, November 20. To thank the community for their support. Be PROUD! will donate 10% of the opening day's sales to the Lambda Community Center. Also featured during the day will be live entertainment and refreshments.

The showroom is in downtown Davis at 221 G St., Suite 202 upstairs. Phone 756-8033. Free catalogs may be requested by calling the business.

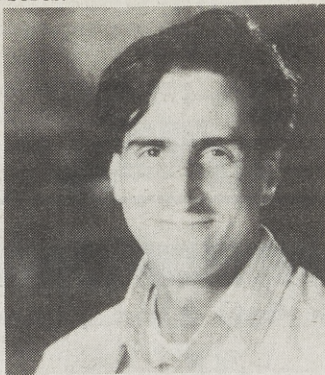
The company donates 10% of their profits to the Oregon anti-OCA PAC, the safety patrol, Lavender Angels, and the anti-violence project, CUAV. Info: 800-755-9976. ▽

Jeffery

from page 16

for the sequel *Addams' Family Values*, due out this month. His next play, titled *The Naked Truth* (also to be directed by Ashley), is due to premiere off-Broadway in spring 1994.

Rudnick describes *Jeffrey* as being "overwhelmingly autobiographical" and says that it isn't unlike a "group autobiography" of sorts.



He always wanted to be a playwright: "I was always kind of a hopeless theatre addict," Rudnick said, a self-proclaimed combination of Oscar Wilde and Lucille Ball. "I love writers who just assume that they know that being gay is great. I think that gay life is so wonderful! I always knew I was gay, I think

I assumed everyone was gay. Sad heterosexual souls!" said Rudnick.

At the play's premiere on November 2nd, the crowd was surprisingly diverse, something that Rudnick would like to see more of. "I think that we're all so caught up in the emphasis only on the trauma of coming out," said Rudnick. While the subject matter isn't necessarily mainstream (and may offend

the humorless and rigid politically correct or other subspecies), *Jeffrey* is the must-see comedy of the year. Everyone can (in their own way) find something wildly entertaining and most unforgettable. *Jeffrey* is being performed at Theatre On The Square, 450 Post Street, San Francisco through Dec. 14. Tickets: \$22-\$30. 415-443-9500. ▽

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SAGA holiday fundraiser

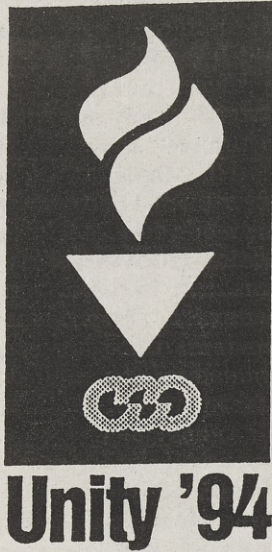
The Sacramento Arts and Games Association's (SAGA) will hold a fundraising holiday ball for the lesbian and gay community. Sticking with their intent to provide a festive atmosphere for the entire gay community, SAGA dubbed this fundraiser the Red Nose Ball. The ball will be held at the Tuesday Club, 27th and L Streets, on Dec. 17 from 8pm to 1am. Info: 737-7550.▼

Gay Games in New York

Every four years, Sacramento sends hundreds of spectators and athletes to the Gay Games. Much of the cost is deferred through SAGA efforts. Gay Games '94 will be held in June in New York City. Info: 635-1535.▼

Gay Games registration deadline

SAGA has received registration packets for Gay Games IV. Deadlines for registration are Dec. 31. Contact a sports coordinator for information. NY will limit some sports because of facility limitations. To participate, register early.▼



To SAGA athletes

As June approaches, there are several deadlines for the tasks necessary to a successful Gay Games, including, individual and team registration, hotel and travel arrangements, opening and closing ceremonies and coordination, team uniforms and fundraising.

For organizational purposes, athletes and supporters are asked to make arrangements early. Individuals should consider the following:

- Complete your Show of Interest form and mail to the address below.
- Contact your sports coordinator and work within your sport to register.
- Support SAGA by utilizing Sports Leisure Travel (361-2051) for your travel and housing arrangements.
- Attend sports meetings and SAGA open meetings.
- Support SAGA by attending fundraisers.
- Forward copies of all registration and travel information to Tom Lane.
- Questions: Tom Lane, 635-1535. SAGA IV, 11184 Kings River Ct, Rancho Cordova, CA 95670.▼

Submit to Stonewall 25

Stonewall 25: International March on the United Nations to Affirm the Human Rights of Lesbian and Gay People is seeking submissions from the international gay and lesbian community for live artistic performances and video segments for the rally, on The Great Lawn of Central Park in New York City, immediately following the march on June 26, 1994.

The Rally Committee is interested in finding artistic performances. Requested are submissions from singers (individuals and groups), dancers (individuals and troupes), instrumentalists, specialty acts and other performance artists.

These artists must be willing to travel to New York in June, for a performance at The Rally. Discussions have been opened with The Cultural Festival of Gay Games IV for the possibility of dual performances while in New York. Submissions should be made by cassette and/or video tape along with any photos and support paperwork (publicity kits, news articles, etc.).

The committee is also looking for video segments. Requested are video segments of the following variety: Video Telegrams from Gay Men & Lesbians who cannot attend The March & Rally but who would like to send greetings to the event. If possible these telegrams should be shot in front of recognizable landmarks.

(Please be aware that these segments will be shown to a live audience of one million people and to a satellite feed. Any concerns

sible. Each cassette should be labeled with the format used (VHS, 3/4 inch, Beta cam, etc.) and with the applicable broadcast standard (NTSC, PAL or SECAM.) If these formats and standards are unknown, a brief description of the equipment used will be very helpful.

Info: Stephan Oxendine, Michael McCurdy & Assoc., Inc. 242 West 27th Street - 7th Floor, NY 10001-5926.▼

with personal security should be seriously considered.)

Video Telegrams from international figures, officials and personalities who will go on record in support of our community and this event; Video Telegrams from significant international figures from within our movement who may not be able to attend; Video footage from past International Pride events; Historical footage from the international community; Interview footage with figures in our community.

The video segments should be as close to the original generation as pos-



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A home for Rocket

By Joan B. Guertin
MGW/Staff

The pretty little sable and white sheltie sits in front of me with anticipation, a grin on his slender, battle-scarred muzzle and a glint of pride in his shining brown eyes. He does a little tapdance with his front feet in expectation of the treat that he knows will follow the sit. I'm delighted at his performance. It may not seem like such a great accomplishment to others, but for Rocket to actually snap into a sit when I enter his kennel, is a real sign of advancement. After six weeks at my house, Rocket is finally responding, doing something that takes thought and responding out of trust. Rocket is another of the abandoned dogs.

Rocket came to me through Sheltie Rescue. He had been turned into City Animal Control by neighbors who discovered that his owners had vacated their downtown Sacramento residence and left Rocket in the back yard. We don't know what his real name is - I dubbed him Rocket because of the way he rocketed off of the kennel fence and he seemed to like the name better than the one that we used when he arrived. In fact, it was the addition of a name that he liked that led to the greatest improvement in his behavior and performance.

Sheltie Rescue discovered Rocket at City Animal Control and following adoption, he was delivered to the vet for neutering and then on to rescue. It was evident at the very beginning that Rocket had problems. According to Sheltie Rescue coordinator, Tami Collier, speculation is that Rocket probably was a breeders potential show prospect that didn't work out. The fact that he had been professionally debarked was a pretty good indication of that. Often show prospects that don't work out end up in

private homes where they now become valued family pets. The fact that Rocket was found abandoned, in fact, would indicate that someone probably still had plans to breed him.

Piecing together an abandoned dog's story is pure speculation. When Collier brought him to me it was evident that he was pretty well traumatized. He would run in circles and bark incessantly. Another good indication that he had been a kennel dog. He showed little interest in human companionship and none in canine. He had no vocabulary and did not respond to any type of command or hand signals. He was totally self-centered and could probably best be compared to an autistic child. The prognosis was not very good. But we elected to give him a chance and see if we couldn't pull something out of him.

It was slow to say the least. Just winning his confidence so that he would acknowledge the presence of a human was a challenge. Six weeks later he was sitting in front at his own volition when I entered his kennel in anticipation of a reward. He also was willing to go for walks on leash and did seem to take pride in that accomplishment. His sits and stays

were fine as long as no one tried to walk behind him and he would come when he was called.

Now that he is back home with Collier, she reports that he will lay quietly next to her when she sits on the sofa and quiets when told to stop his barking. So, Rocket's prospects are now a bit better. From totally neurotic he has moved into only slightly so and with understanding and TLC he can be a fine project dog for someone. He does need a home where he will have lots of good one-on-one attention. He is not a good candidate for confinement in the yard all day. He needs to know that he is loved and treasured so that he can gain even more trust of human beings. In short, Rocket needs a home where he can be the only dog with constant attention. Without that there is little likelihood that he will be a good candidate for placement.

Collier's frustration with the plight of the rescue dogs is evident when she speaks about the current state of affairs within hers and other breeds as well. A conscientious breeder and show ring competitor, Collier became concerned with the plight of her breed several years ago. "Everyone wants a 'little Lassie' so uninformed individuals bought pet quality dogs and bred them without any knowledge of the genetics of the breed. Those puppies were then sold to others who could 'recoup the purchase price with a litter' and more 'little lassies' flooded the market, and more and more problems show up. As a result of this serious pet overpopulation problem in her breed, Collier has stopped breeding for the timebeing and is devoting her energies to rescue efforts and to spread-

ing the word about the importance of spaying and neutering of pet quality puppies. She's even pulled her friends into her rescue efforts including people like this Corgi person. But, it is worth it to be part of an effort that leads to a better life for some of our pets.

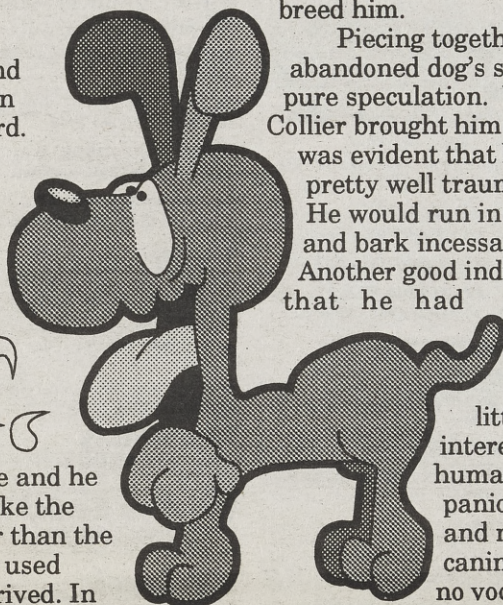
We aren't sure yet what will happen to the Rocket dog. He's a neat little guy and he deserves a better shake than he has had in the past. We are at a loss to understand why a family would abandon a dog. If they didn't want him they could at least have taken him to the SPCA or Animal Control. Or, they could have called Collier at Sheltie Rescue. But to leave a dog alone in the yard, no food or water and just take off? It defies understanding.

Of course, working with a little dog like Rocket brings up other questions. If this was a kennel dog from a breeder, why didn't that person screen better before placing the dog. Why was he placed "in tact". I question just how much really quality human contact that the pup had because of his apparent lack of a vocabulary. Dogs need to hear language to develop an understanding of it. The biggest indictment against people leaving dogs in the backyard all of the time is that the dogs do not receive the socialization that make them well-rounded social

creatures. Dogs are pack animals, they thrive on companionship and were not meant to live solitary lives.

This is one reason why people need to think twice before obtaining a dog. Do you have the time to socialize it properly? Can the dog spend quality time in the house with the family? If not, then a dog is not the pet for that person.

And Rocket? If you can supply him or any other Rescue Sheltie an outstanding home, call Tami Collier at 362-8870.▼



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EL CAMINO SELF STORAGE, 922-2224.

Telephones

PSE BUSINESS COMMUNICATIONS, 852-7390.

Theatres

CREST THEATRE, 1013 K St., 442-5189.

COLONIAL THEATRE, 3522 Stockton Blvd. 737-SHOW.

SACRAMENTO CITY ACTOR'S THEATRE (SCAT), 3835 Freeport Blvd. 558-2228.

TOWER THEATRE, 2508 Land Park Dr., 443-6551.

UCD PRESENTS, UC Davis. 757-3199.

Therapist/Counselor

Minimal standard as a therapist, counselor, psychologist include: Name, Phone number, Highest relevant degree (M.D., M.S.W., Ph.D and in what field), and California State license number. Unlicensed counselors or therapists should include a statement indicating that they are not "Licensed Therapists."

BEA BETZNER, M.F.C.C., Lic # MFC 30303. 5120 Manzanita Ave. Ste 100, 95608, 564-8701.

JOYCE BRIGHT, M.F.C.C., 874 57th St. 455-9744

ERIC BUCK, M.A., M.F.C.C., 929-1180.

THE EFFORT, 1820 J St., 95814, 368-3070.

SANDRA FIELDS, Ph.D., L.C.S.W., Lic. #3725, 2740 Fulton Ave., #120, 484-6376.

BRUCE GUNN, M.F.C.C., Lic. #19480, 418 Alhambra Blvd., 443-7171.

BOB HALL, M.F.C.C., Lic. #MU19878, 2740 Fulton Ave., #100D, 481-9141.

JILL KELLY, M.S.S.W., Lic. #LCS11340, 3009 O St. 456-2371

GAYE S. MARCHINI, L.C.S.W., 9521 Folsom Blvd., Suite R, 95827, 361-3118

MEREDITH RICHARDS, M.A., M.F.C.C. Intern, #IMF21497, 5619 Marconi, Ave., #1, 973-1060.

SANDRA WARNE, M.A., M.F.C.C., 650 Howe Ave, Bldg #700, Suite 730, 95825, 333-0888.

Travel

ALADDIN TRAVEL, Rob Thorbin, 446-0633.

GOLD RIVER TRAVEL & TOURS, 1949 Zinfandel Dr. 638-8800.

RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201.

SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 95827, 361-2051.

Typesetting

MGW TYPESETTING & GRAPHICS, 1725 L St., 441-6397.

Vacation Rental Resorts

MENDOCINO/ FORT BRAGG Weather. 1-800-390CAST.

VCR Repair

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

Vegetarian Food & Drink

BEATNIKS, 1216 20th St.

Veterinarian

ANIMALHOUSECALL SERVICE, Dr. Nancy Weagly, 456-0967.

POCKET SOUTH PET HOSPITAL, 7465 Rush River Dr., #160, 395-PETS.

SOUTHSIDE VETERINARY CLINIC, 7298 Franklin Blvd., 395-9321.

Vocational Rehabilitation

PACKARD REHABILITATION, 9700 Business Park Dr. #207, 364-1414.

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CLASSIFIEDS

Announcements

Talent Expo, win up to \$2,500, 736-5678. X12/15

Creating a classic car club. Sunday runs, picnics, M&W. Let's cruise together and have some classy fun. Ms. Convertible, 685-8831.

Entertainment '94 restaurant coupon book available from Lambda Letters Project. Call Boyce Hinman, 965-6851. X3/94

Bi's Seeking?

MGW Newspaper's Classifieds will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

HOW TO PLACE YOUR FREE VOICE PERSONAL PLACE YOUR FREE PRINTED AD

By calling **1-800-326-6338** and Follow the easy instructions.

RESPOND TO ADS:

by calling **1-900-896-4865**
Touch-Tone required. \$1.99/min. Over 18 only. M/F 415-281-3183

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- ▼ FREE AD PLACEMENT
- ▼ DISCREET CALL BACK SERVICE
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BI, W.F. 23, 110#, Fem. looking & acting seeks same in gay female 23 to 28, send phot. Respond: Box 10 C/O MGW, 1725 L St. Sac 95814. X12/1

South Lake Tahoe **TAHOE: MARRIED BI-GUY** 6'4, 160lbs, 38 (wife loves to watch) I prefer hairy & slender, we both love to party & can play host. #306

SF **BI-CURIOUS:** 6'1, 205lbs, male, proportionate, dark blond, blue eyes, bearded, looking for bi-curious, 25-50, #5493

San Jose **DAYS FREE?** I'm 35 yr old, married, blond/blue eyed, seeking men who enjoy life between 40-60. #5380

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Employment

Reliable men & women needed for house cleaning, days only 442-8532.

ADVERTISING SALES PERSONS wanted for MGW. Must be motivated, self-starter, social, neat appearance, transportation, sales background a must. 20% commission on new ads : 441-6397.

Surveyor wanted for small afternoon project - to find property lines in downtown area. Call Linda, 441-6397.

P/T Miniblimb cleaner position available for dependable person with reliable transportation. No experience needed, will train. Write: Box 188767 Sac 95818.

Executive Director GLAAD/SFBA. Sole staff of all volunteer organization. Duties are 1/3 administrative, 1/3 fundraising, 1/3 public policy. Must have minimum 5 years' comparable experience. \$35K plus benefits. Resume, cover letter, Dec 15, GLAAD/SFBA, 514 Castro St. #B, San Francisco 94114. To request full job description, 510-273-9146. Leave your name, address.

Help Wanted: Earn up to \$500/WK assembling products at home. No experience. 1-504-646-1700 DEPT. CA-6293. X12/1

Newspaper delivery person wanted to deliver MGW Newspaper on the 1st and the 15th of each month, and restock on Fridays. \$35/route. Must have large car, or covered truck/van, be extremely reliable. 441-6397.

For Rent

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

Free cable TV all Utilities paid. 1 br apt in grand old Roseville home. \$395 mo + dep. No smoking, no drugs. 786-8376. Barb. X11/15

Gorgeous Cottage with loft, full kitchen + bath, woodburning stove, no pets, great neighborhood. \$425 includes util. Call Michael or Chuck, 448-8723. X12/1

Spacious rm for rent in S. Nat home. N/S in home. W/D & garage. Must be clean. \$100 dep. \$275 monthly. Ayl. 11/1. 646-0992. X11/15

A spacious one bedroom with old world craftsmanship in mid-town location. Newly remodeled, courtyard setting, good neighbors. Move-in special Joy, 448-7952. X11/15

Comfortable apt. Free cable, W/D, util paid. Roseville Victorian. No drugs, no smoking. \$395 + dep. Quiet household. 786-8376. Barb. X11/15

Carmichael - 1 & 2 bedroom apts in small complex near Garfield/Marconi. Spacious well maintained, quiet w/pool. Great move in special 482-0904. X11/1

1 BDRM newly remodeled, unfurn, quiet garden apt. Lndry, close to light rail, Med Cntr. \$375, 2157 35th St., 393-5646. X11/15/94

Charming 2BR house in Colonial Heights, large backyard, w/fruit trees, washer/dryer, newly done inside & out, fully fenced side and back, animals OK w/deposit. \$525/mo plus yard care. Call 444-3634. (Area 5) X3/94

Charming mid-town rentals avail now. Both 1 bdrm, \$450-\$500, Pets OK. John, Steve, 455-1263. X12/1

Rancho Cordova - 1 & 2 bedroom apts near Sunrise Blvd, well maintained w/pool on bus lines. Excellent move in special, 635-3500. X1/1

For Sale

Cowboy hat, brown felt, w/band, 7 1/8, new, 441-6398. Make offer.

MGW T-shirts. Great way to meet people! \$12. 1725 L St., 9-5pm, 441-6397.

Gay Parade-AB101-Protest-SF Street Fair Videos. \$20 Must See/Good Music! 736-2350.

Unique multi-level home with sun room and hardwood floors & atrium waterfall entry in Loomis. 3 bedrooms/2 baths. Lush mature landscaping, private hot tub & decking. Lot/office w/private entry. Agent, Sue Thompson, (916) 269-0209.

Old Land Park Brick Tudor - Beautiful 2BD, 1BA CH&A, recessed lights, deco fireplace, arched ceilings, HDWD FLRS, Ralph Lauren styled blinds, LG basement. \$189K, 933-3515. X11/94

1988 Bronco II XLT 4X4, V6, 5SP, loaded 74K ML, \$7,500, Ex. Cond. 391-7631.

Freebies

MGW Newspaper Bumper Stickers. Great way to meet someone on the freeway or around town. Stop by the office at 1725 L Street, weekdays, 9-5 pm.

Lesbians Seeking Lesbians

MGW Newspaper's Classifieds will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

HOW TO PLACE YOUR FREE VOICE PERSONAL PLACE YOUR FREE PRINTED AD

By calling **1-800-826-MEET** and Follow the easy instructions.

RESPOND TO ADS:

by calling **1-900-896-4865**
Touch-Tone required. \$1.99/min. Over 18 only. M/F 415-281-3183

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New in town. Seeks women friends for fun who are kind/literate/stable/monogamous. No drugs/drink. Tobacco ok. Write: Box 188485 Sac. 95818-8485.

Whoo-Chi-Etta. Cherie, I Love U! Marry Me?

Gays & lesbians who have had near death experiences for a book. Confidentiality assured. Write K. Kochamp, 6400 Maryann, Placerville, 95667.

Women who discovered lesbianism after 40 to participate in survey/book. Write Box 691281, Stockton, 95269-1281. Free survey results. Confidential.

McKinley Park - Couple new to the area would like to meet our gay/lesbian neighbors. Send name/phone # to: Box 163716 Sac 95816

Deaf G/F 28 looking for friends maybe more? Enjoys camping, beaches, travels, dinners, etc. Write: Lynne, 4145A Walnut Ave., Carm 95608.

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Men Seeking Men

MGW Newspaper's Classifieds will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

HOW TO PLACE YOUR FREE VOICE PERSONAL PLACE YOUR FREE PRINTED AD

By calling **1-800-546-MENN** and Follow the easy instructions.

RESPOND TO ADS:

by calling **1-900-896-HUNK**
Touch-Tone required. \$1.99/min. Over 18 only. M/F 415-281-3183

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42 HIV- Likes theatre, old records, geology, antiques, history, yard sales, chess, laughter, conversation, amusing yet responsible people, masc/fem mixtures. Land Park, 442-8819.

Gays & lesbians who have had near death experiences for a book. Confidentiality assured. Write K. Kochamp, 6400 Maryann, Placerville, 95667.

35, 6', 175#, bl/br, professional, new to the area, attractive, good sense of humor, like sports, working out, sailing, skiing, biking, hiking, weekend trips to museums, galleries, concerts and dance. Looking for a friend, maybe more with similar interests, 28-35. Please send letter to box 690331; Stockton, 95269.

GM, 24, seeking men in Wilton Laguna Elk Grove area for fun & hot times, ages 18-25, 687-6467.

Man new to area seeks friends. Scott, 1008 10th St. #412. 442-3734 - 412. Likes outdoors, adventures, laughter.

GM, 30, 5'10, BRN/green HIV+, hairy bottom WLTM top aggr men, masc. only for fun dating. Kevin, 446-1058.

42 HIV- Call me! Chatter! Blab! Be amusing! Entertaining! Enchanting! Fascinating! Scintillating! Laugh! Yuck it up! Talk Talk! Talk - The Chessplayer. Land Park, 442-8819.

GM 47 seeking same. Stable, Caring, Relationship minded. Friends first. Let's talk and discover just how well we relate. Ernie, 362-0210 after 5:30pm.

42 HIV- looking for companionship, friendship, brain food. Sex and love are other matters that take care of themselves when it's right. Land Park, 442-8819.

HIV+ GM, 36, M, would like hugs, cuddles, friendship, possible relationship. Like men 30 to 50, Jordan, 448-0976.

Elk Grove GWM, 24, 57, 130, BL, GN, seeking friends in the local area under 30. Michael, 685-3802.

6'2, 25, really enjoy outdoors, lookin to settle down, really love muscles & hairy guys # 1066

TALL & TWENTY: w/light brw hair, green eyes, 6'4, 175lbs, college student, enjoy outdoors, movies, dinners, looking for friend I can talk to or whatever comes up, please be discreet when calling. # 7897

MUSIC FAN: 18 YR OLD brw hair, blue eyed, 6' 160lbs, into progressive music, working out, seeking friendship/poss. rel. # 6818

SENIOR SEEKS JUNIOR: 64 yr old gm seeks man for fun times together. # 3731

Stockton **HAIRY** cherokee decent seeking guys 25-45 that are white, extremely hairy. # 1815

LET'S BE SPECIAL: 44, 220, seeking a long term relationship. Love romantic evenings and camping. # 3962

Northern California, **BEAR:** looking for all guys in Northern Calif., I can travel to meet you. Call for details. # 4694

Merced **CENTRAL VALLEY AREA:** 5'11, 145lbs, if interested & willing to travel, pleasant adventure awaits, so call. # 5751

Sacramento **OPEN ARRANGEMENT: GAY COUPLE** 30 & 36, would like to meet other male couples or singles for open ended fun times. # 5746

Sacramento **MALES** wanted by young GM, 23, call for hm number. Let's party tonite. # 3816

X-COLLEGE LINEBACKER: 6'3, 220lbs, former college linebacker, looking for heavy set male. # 1580

DREAM GUY: 20, 6', 180lbs, goodlkg, looking for men my age, MY IDEAL MAN: is brw hair/green eyes, 6', 170lbs, # 4423

BIG ON BLINDFOLDS: V. Vers. 5'11, 150lbs, 36, hairy, tanned, seeks 25-45 w/similar interests to explore fantasies. # 7310

FRIEND TO FRIEND: 33, light brw hair, 5'8, 150lbs, looking to meet new guys in the area. If interested leave me a message & description. # 2860

20s, 6'3, 180lbs, short haired, lookin for anyone into insatinal times. # 5551

Hispanic Male: Desires get together w/same, in Sac area only. # 3161

GM, attrac, clean cut, 5'9, 160lbs, interested in guys 18-36. # 5900

I'M WORTH TAKING THE CHANCE! GM wants to meet guys for friendship, fun times & going out. Whatever else happens I'm sure would be wonderful too. Leave a detailed message in my box for a quick return reply. # 4791

Tracy **HEY NINETEEN:** 19 yr old new to scene looking for friendship or whatever comes our way. # 1905

Northern California, **BEAR:** looking for all guys in Northern Calif., I can travel to meet you. Call for details. # 4694

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Miscellaneous

Individuals wanted to deliver MGW's to S.F., Reno, and Russian River. We help with gas. 441-6397.

Motorhoming U.S.A., On the road with Mike & Jim. Monk Magazine, 175 Fifth Ave., #2322, NYC 10010.(212) 465-3231.

Are you traveling by car in the USA? Want to take papers - we can give gay spots. 441-6397

Roommates

MGW Newspaper's Classified ads will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

Room available in 2 bedroom furnished north area home to share with easy going professional man. Large fenced yard with big trees and great deck. Home beautifully appointed. Very modern. With fireplace, laundry room. \$325 + 1/2 util. Pets negotiable. Near Fulton and Arden. Call Frank Lawler, 485-7960. X11/15

GF to share 3BD w/2GF roommates. Close to 19th/Capitol. \$250 plus 1/3 util and dep. Fun environment for resp, indep indiv. Avail Dec 1st. Nora 444-7082.

Gay roommate wanted to share 3BDR, 2bath hse NS/ND \$250+/deposit, 1/3 util, area 6. 363-9639. Calls about room only please.

Rm furn/unfurn, 2BR 1BA house, Kit. Priv., pool, fireplace, Lg. fenced yd. Share w/GF, 1 child, 2 dogs, 2 cats. \$300 mo + 1/2 util + dep. 451-5234. X12/15

Downtown Victorian to share with two males. \$330/MO + 1/3 utilities, 537-5629.

Apt. to share BD/BA pool, gym, spa, Capitol Towers. \$407.50 incl park, 1/2 util, 442-0477.

Services

AIDS? HIV+? SCARED? Do you know all your alternatives? Info updated wkly. 1-900-990-2773. \$2.95 min. Avg. call 4 min. Must be over 18. Touch tone phone needed. free transcript, Baron Com. SLC UT. X11/94

Respite care for rescued dogs needed. All breeds, some purebred. Give a little love. It will be returned tenfold. Faux Paw Kennels. 383-5213. TFN

Community Spirit Lesbian, Gay, Bi Telephone Long Distance. Call worldwide and save up to 25% compared to AT&T, MCI or Sprint. 2% is donated to the lesbian, gay, bi or AIDS group of your choice. Call 1-800-546-0689 anytime & Make The Switch - It's a Family Thing!

Revitalizing full body massage for men by Alan 916-457-5960. X12/15

Forget MCI, Sprint, AT&T! Sign up with a gay/lesbian/bi long distance carrier. Save 25% over MCI, Sprint, AT&T! Community Spirit, 1-800-546-0689.

Sensuous full body massage for men by young masseur. Christopher, 646-4283. X1/94

Spiritual Readings, 442-7627. X12/1

Massage by John S. Natomas area. \$35 in, \$45 out. 649-3965. 8am-10pm. X11/15

Vacation Rental Resorts

Palm Springs Condo, 2BR, Furn. All amenities, near downtown, monthly. 944-8918. X12/1

Holly's Place Special! 10-25% OFF till Dec. 16. Cozy cabins, Lake Tahoe Women's Resort. 1-544-7040 X11/15

Wanted

Old 35mm automatic cameras wanted for decorating MGW offices. 441-6397.

Got a groovy car/truck you want to unload? Call Erich at MGW, 916-441-6397 or 916-442-8922 - let's talk.

Hate takes too much Energy



Female drummer and keyboard player wanted for women's band; Blues; Rock; R&B; Exp., Melonnee, 456-8134. X12/1

V6 or V8 van with windows all around for delivering newspapers. Cheap! 441-6397.

MGW

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Call for appointment.

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"Gulls Nest"

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2 bed, 2 baths, fireplace,

walk to village.

557-0597

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Attach second sheet for additional lines

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MGW Box/one month at \$10	\$ _____
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Personals policy: MGW encourages ads that are non-biased, positive, lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 5th and 20th of each month. Personal ads looking for long-term relationships are FREE for first 25 words, 50 cents per word thereafter. Free ads MUST be submitted every issue. Ads must be pre-paid.

Business Directory policy: Include only business name, address and telephone number. No substitutions. Ads must be pre-paid.

Name _____	
Address _____	
City _____	State _____ Zip _____
Phone _____ (H) _____ (W) _____	
for verification between 9am - 5pm	
Signature _____	

NO PHONE ORDERS - NO REFUNDS! - CREDIT ONLY

CALENDAR

Calendar lists are FREE to non-profit organizations. Listings must be made in writing (Day, Date, What, Who, Where, Time, Phone) by the 10th or 25 of each month. Listings are not taken over the phone.

N O V E M B E R

15 - Monday

UMOJA Support collective for Lesbians of African Descent. 7pm. Women's Civil Improvement Club, 3555 3rd Ave. 452-1102.

MEN'S COMING OUT GROUP Rap group concerning coming out and alternative life styles. 5:30pm. Lambda Center, 1931 L St. 442-0185.

WOMEN'S SOCIAL Discussing life's challenges for lesbian and bisexual women. 7:15pm. Lambda Center, 1931 L St. 442-0185.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

TWIN SPIRIT VETERANS ASSOC. General meeting and social. 7:30 - 9pm. Lambda Community Center, 1931 L St. 863-3020 EXT. 6000

SACA ARCHITECTURAL AWARDS Public awards ceremony. 7:30pm, \$10. Central Library History foyer, 828 I St. 441-4685.

RCDC ENDORSEMENT MEETING 6:30 pm, YWCA, 1122 17th St (17th & L).

BOOKSIGNING Anita Roddick, author of *Body and Soul* 1-3pm, The Body Shop, downtown Plaza, 442-8782.

16 - Tuesday

COMMON SENSE DOG TRAINING Puppy Kindergarten, 6:30; Beginning Obedience, 6:30; Advanced Puppy, 7:40; Intermediate, 7:40. SPCA, 6201 Florin-Perkins Rd. 485-2201.

BEING GAY TODAY 10pm, Cable Chan. 18.

PFLAG A look at religious holidays. 7pm, St. Marks Methodist Church, St. Marks Way and Lusk Dr., near Watt and El Camino. 665-1050.

HEART TO HEART HIV+ support group for gay and bi males. 6:30 to 8pm. SAF, 2nd Floor, 920 20th St. 448-2437.

THE FLIRTATIONS 8pm, \$12.50, Palms Playhouse, 726 Drummond Ave, Davis, 756-9901.

17 - Wednesday

LAMBDA COMMUNITY FUND Board of Directors meeting, 6:30pm Lambda Center, 20th & L sts. 442-0185.

L&G BUSINESS ALLIANCE 7PM, Carrow's Restaurant, 28th & J, Mike 641-8775.

RECEPTION & GALLERY TALK S.R. Jones, hand colored photographs. 5-7pm. CSUS, University Union, 6000 J St. 278-7250.

BOOK SIGNING Dell Richards signs her newest book. 7pm. Lioness Books, 2224 J St.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

18 - Thursday

SAGA IV SKATING PARTY Prizes, games and fun. Turkey Give-Away! 5:30 - 10:30 pm. Foothill Skate Inn, 4700 Auburn Blvd. Tom, 635-1555.

BEING GAY TODAY 11pm, Cable Chan. 18.

CODEPENDENTS ANONYMOUS A fellowship for those unable to maintain functional relationships. 7:30 Lambda Center, 1931 L St.

GAY/LESBIAN ALLIANCE AT CSUS Alternating between general meetings and social outings. 7:30, Sacramento Room, University Union, CSUS, 6000 J St. 486-4633.

SHOP & SHERRY GIFT SHOW 30 Northern cal. artists gather at the Crocker to sell their work. 10am-8pm, Free. 216 O St., 264-5423.

GREAT AMERICAN SMOKEOUT Kick the habit and save a life - yours. Call the American Cancer Society for help, 446-7933.

19 - Friday

LAMBDA PLAYERS "Broadway Our Way," A fullscale Broadway Revue. \$10. 8pm, YWCA Theater, 1122 17th St., 442-7752.

CAFE LAMBDA Good Friends, Good Coffee & Desserts, and Margaret Bell and Sunny Bell. 8pm, Lambda Center, 1931 L St. 442-0185.

LES/BIGAY YOUTH GROUP Support group for 23 years and under to discuss the challenges of growing up gay. Lambda Center, 1931 L St. 442-0185.

ROMANOVSKY & PHILLIPS Gay comedy singing duo. 8:30pm, The Palms Playhouse, 726 Drummond Ave., 923-BASS.

20 - Saturday

LAMBDA PLAYERS "Broadway Our Way," A fullscale Broadway Revue. \$10. 8pm YWCA Theater, 1122 17th St., 442-7752.

MARGIE ADAM in concert, featuring her new album "Another Place." 8pm, \$15-\$20, Men and Women invited. Crest Theater, 1013 K St. SACWN.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Morning run. All levels welcome. Jim 387-8275.

YOUTH SOCIAL 8pm to midnight. Lambda Center, 1931 L St. 442-0185.

POKER CLUB For lesbian couples over 35. K or J, 649-1182.

CAMPING WOMEN Bowling Day, Cindy, 361-8668.

MS. SACRAMENTO LEATHER CONTEST "Hell on Earth" 8pm, Garbeau's II, 111 K St., Old Sac. 863-3398.

SQUARE DANCING Capitol City Squares, \$6, 7:30-10pm, William Land Elem. School, 12th & V sts, James, 925-4242.

21 - Sunday

G.L.A.D. TOASTMASTERS Club, MCC, 34th & Broadway, North Hall, 9:30am, 362-9013.

HARRY M. TONKIM Memorial Chapel Series. Nathan Jones, piano. \$5, 3pm. Congregation B'nai Israel, 3600 Riverside Blvd.

WOMEN OF COLOR SUPPORT GROUP 7:15 pm Lambda Center, 1931 L St. Josie, 442-0185.

MS. SACRAMENTO LEATHER CONTEST "Victory Brunch", Garbeau's II, 111 K St., Old Sac. 863-3398.

VALLEY BEARS POTLUCK Thanksgiving Dinner. RSVP to Raul, 456-2437.

UCDAVIS PRESENTS Family Series. The Chenille Sisters. 2pm, UCD Freeborn Hall, 752-1915.

NOT A SIN... Not a Sickness - Homosexuality and the Bible. Five part sermon with Rev Freda Smith. 9 & 11am, RCMCC, 3418 Broadway. 737-3411.

22 - Monday

MEN'S COMING OUT GROUP Rap group concerning coming out and alternative life styles. 5:30pm. Lambda Center, 1931 L St. 442-0185.

WOMEN'S SOCIAL Discussing life's challenges for lesbian and bisexual women. 7:15pm. Lambda Center, 1931 L St. 442-0185.

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THE THANKSGIVING VISITOR Robert Coffman Reads Truman Capote. 8pm, Theatre Rhinoceros, 2926 16th St. 415-861-5079.

23 - Tuesday

BEING GAY TODAY 10pm, Cable Chan. 18.

HEART TO HEART HIV+ support group for gay and bi males. 6:30 to 8pm. SAF, 2nd Floor, 920 20th St. 448-2437.

24 - Wednesday

MAD DOG RADIO 6-8pm. 456-5199 for re-

quests. To order cable radio call Shane Carpenter, 456-8600.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

LESBIAN MOVIE NIGHT 6-10 pm, Lambda Center, 1931 L St. 442-0185.

25 - Thursday

BEING GAY TODAY 11pm, Cable Chan. 18. **GAY/LESBIAN ALLIANCE AT CSUS** Alternating between general meetings and social outings. 7:30, Sacramento Room, University Union, CSUS, 6000 J St. 486-4633.

26 - Friday

LAMBDA PLAYERS "Broadway Our Way," A fullscale Broadway Revue. \$10. 8pm, YWCA Theater, 1122 17th St., 442-7752.

SONORA CHRISTMAS CRAFT FESTIVAL 10-6 pm. Mother Lode Fairgrounds, Hwy 49. 209-533-3473.

TEDDY BEAR OPEN HOUSE at Bear Castle. 10-5pm, 431 Broad, Nevada City, 265-5804.

CRAFTS AND MUSIC FESTIVAL Mother Lode Fairgrounds, HWY 49, Sonora. 533-9905.

27 - Saturday

LAMBDA PLAYERS "Broadway Our Way," A fullscale Broadway Revue. \$10. 8pm, YWCA Theater, 1122 17th St., 442-7752.

SONORA CHRISTMAS CRAFT FESTIVAL 10-6 pm. Mother Lode Fairgrounds, Hwy 49. 209-533-3473.

SACRAMENTO SYMPHONY CLASSICS Geoffrey Simon conducts violinist Stephanie Chase and the Symphony Women's Chorus in works of Mozart, Barber and Holst. CCT, 449-6950.

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YOUTH SOCIAL 8pm to midnight. Lambda Center, 1931 L St. 442-0185.

TEDDY BEAR OPEN HOUSE at Bear Castle. 10-5pm, 431 Broad, Nevada City, 265-5804.

CRAFTS AND MUSIC FESTIVAL Mother Lode Fairgrounds, HWY 49, Sonora. 533-9905.

AUCTION Art, antiques, collectibles, services, free entertainment, dessert & gourmet coffee. RCMCC Grand Ballroom, 2741 34th St. 362-1166.

28 - Sunday

SONORA CHRISTMAS CRAFT FESTIVAL 10-5 pm. Mother Lode Fairgrounds, Hwy 49. 209-533-3473.

SACRAMENTO SYMPHONY CLASSICS See Saturday. CCT, 449-6950.

G.L.A.D. TOASTMASTERS Club, MCC, 34th & Broadway, North Hall, 9:30am, 362-9013.

WOMEN OF COLOR SUPPORT GROUP 7:15 pm Lambda Center, 1931 L St. Josie, 442-0185.

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HEART TO HEART HIV+ support group for gay and bi males. 6:30 to 8pm. SAF, 2nd Floor, 920 20th St. 448-2437.

CGNIE 7pm, Lambda Center, 1931 L St. 442-0185.



Courtesy photo

The Lite Rail Gallery, 912 12th St., will feature Dennis Angel and Sherman Warren through Dec. 10 as part of the Comprehensive Downtown Revitalization Strategy.

THEATER

CALL FOR TIMES, COSTS, ETC.

ARC Theatre 4700 College Oak Dr., 484-8234.

B St. Theatre, "The Voice of the Prairie" Thru Nov 27. 2711 B St., 443-5300.

CSUS THEATRE "Strider," Nov 11 - 21; "Women of Trachis," Dec 2 - 11; "A Lie of the Mind," Mar 17 - 26; "Dream on Monkey Mountain," Apr 15 - May 1; "Etta Jenks," May 5 - 15. CSUS, 6000 J St. 278-6604.

Chautauqua Playhouse 489-PLAY.

DMTC 2121 2nd St. 756-3682.

The Fantasy Theatre "Dicken's Tales" Thru Nov 20; "Dicken's Tales with a Twist of Saint Nick" Dec 11; "Journey to the Center of the Earth" Jan 29 - Feb 26; "The Fantasy Festival VIII" Apr 2 - May 21. The B Street Theatre 2711 B St. 442-5635.

Foothill Theatre Company "Lend Me A Tenor" Nov. 12-Dec. 18, preview: Nov. 11, Box 1812, Nevada City, 95959, (916) 265-TKTS.

Garbeau's, "A Christmas Carol," Nov 19 - Dec 26, New Year's Eve Gala with Jim Bailey, Dec 29 - Jan 1. 12401 Folsom Blvd., Rancho Cordova, 985-6361.

Garbeau's, Too 111 K St. Old Sacramento.

Lambda Players "Broadway Our Way," Nov 12 - Dec 11. "Psycho Beach Party," Feb 18 - Mar 19. "Antigone," Apr 13 - Jun 11. "Eastern Standard," Jul 22 - Aug 20. YWCA Theatre, 1122 17th St., 442-7752.

Music Circus Broadway Series "The Great Radio City Spectacular," Dec 28 - Jan 2, "West Side Story," Jan 25 - 30, "Fiddlers," Apr 19 - 24, "Tommy," May 31 - Jun 5. Community Convention Center Theatre, 14th & L Sts. 557-1999.

SAC City Actors Theater, "Into the Woods," Nov 12 - 18; "Simply Heaven," Feb 6, 1994, "The Grapes of Wrath," March 1 - April 22, 1994, "The Tavern," March 8-April 24, 1994, "A Cappella," March 29, 1994, "The Imaginary Invalid," May 10-June 5, 1994, 1419 H St., 442-6722.

Sacramento Theater Co., Nov. 15-Dec. 24, "Goli with Alan Shepard," Jan 11-Feb. 6, 1994, "The Grapes of Wrath," March 1-April 22, 1994, "The Tavern," March 8-April 24, 1994, "A Cappella," March 29, 1994, "The Imaginary Invalid," May 10-June 5, 1994, 1419 H St., 442-6722.

The Show Below, "Burn This" Nov 19 thru Jan 1, 22nd & L St., 446-2787.

San Francisco Opera, "La Boheme", thru Dec 11, "Turandot," Thru Nov 2; "Die Meistersinger von Nürnberg," Oct 28 - Nov 17, "La Clemenza Di Tito," Thru Nov 28; "I Puritani," Nov 16; Dec 10; "The Queen of Spades," Nov 23; Dec 12. 415-864-3330.

Theater Rhinoceros, "Jumping the Broom," Nov 4-Dec 11, "The Well of Hominis," Thru Dec 5, "The Five Lesbian Brothers," Jan 13, Feb 19, "Out of the Inkwell," Mar 17-Apr 23, "Beyond Baghdad," May 19-Jun 25. 2926 16th St., S.F., 415-861-5079.

GALLERIES

Abreu Gallery, 3712 Auburn Blvd., 485-1211.

Archival Framing Gallery, William Maul, Nov 2 - Dec 3; Art Arrow drawings, Dec 7-23. L St., 444-9624.

African American Art Center Brenda Joysmith, William Tolliver, 3449 Watt Ave. 485-4516.

American River College 4700 College Oak Blvd. Art Works by Robert Marler, Nov. 9 - Dec. 3, 19281 St. 446-2740.

Capitol Gallery "Art After Hours" Keith Haring, Mark Kostabi, 1427 L St., #E, 444-8723.

Center for Contemporary Art "Nataraja" by Scott Runion Nov 4-Dec 18. 1116 15th Street., 448-6269.

Crocker Art Museum Persian Perspectives, Thru Feb 94; Oliver Jackson, Oct. 16 - Jan 16. "Free Within Ourselves: African Art" Thru Jan 2, 276 O St., 264-5423.

CSUS Gallery S.R. Jones hand colored photos, Nov 1 - 19; Norm Rosenberger oil paintings, Nov 22 - Dec 17. University Union, 6000 J St. 278-7260.

Darkroom Gallery "Shelters of Canvas" color prints by Wendy Erickson, 708 57th St. 454-4906.

Dukes Coffee Gallery Rock & Roll photos by Savatini studio, Thru Nov 27. 2416 16th St. 444-5563.

Fine Eye Gallery, 71 Main St., Sutter Creek, (209) 267-0571.

Freeport Bakery 2966 Freeport. 442-4256.

IDEA Art Space 1230 H St. 452-0949.

J. Maddux Parker Gallery True Tales, artwork by Sharon Jacques. Thru Dec 5th. 1107 22nd St., 448-6616.

Java City Works by Denise Micciche. Thru Nov 30. 1800 Capitol Ave. 444-JAVA.

Judith Weintraub Gallery "Paintings Alive" Danae Anderson, Mary Campbell, Lauren Landau, Nov 10-Dec 3; Mimi LaPlant, Ken Waters, Dec 11-Jan 1; Judith Mooser, Sandy Parris, Jan 8-Feb 5; Erika Costly, Feb 12-Mar 5; Chooi Goh, Feb 12-Apr 2; Christine Perrano, Apr 9-May 7; Susan Keizer, May 14-Jun 4; "Box Show," Various Artists, Jun 11-Jul 2; "Introductions '94," Various Artists, Jul 9-Aug 6. 1723 J St. 442-3360.

La Plaza Galeria Posada, 704 O St., 446-5138.

Lite Rail Gallery, Mary Dekker and Sherman Warren, Nov 13 - Dec 10. 912 12th St. 441-7013.

Matrix Gallery Women Artists '93, Nov 10 - Dec 17. 1725 L St. 441-4818.

Michael Himovitz Gallery Ed Paschke, Paul Harris, Tommy Leaver, Nov 10 - Dec 4; Minam Davis, Maggie Jimenez, Julia Krilova, Margaret Woodcock, Carolyn Schneider, Dec 8 - 31. 1020 10th, 448-8723.

Mooser Galleries, 3449 Watt Ave. 485-4516.

Sacramento History Museum "Rug Hooking, Exh." Thru Nov 28; "Victory on the Homefront - WWII," Thru Feb 20; "Barbs Gags & Caricatures: The Political Cartoon," Thru Feb 6. 101 L St. 264-7057.

The Shenandoah Gallery, 12300 Steiner Rd., Plymouth, 209-245-4455.

UCD Design Gallery Costumes of Africa, thru Nov 19; "Memory Anticipation" Jan 10 - Feb 11; "Recluses, Bags and Purses" Feb 28 - Mar 25; "Picnic Day Show" Apr 12 - Apr 29; "Fibrous Elements" May 16 Jun 17. 752-6223.

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